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Singularly Beautiful Roses

A Publication Dedicated to Single,
Nearly Single, and Semi-Double Flowered Roses
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Striped Mini Climbers (?)

Years ago, while at a national rose show in Shreveport, I was privileged to be introduced to Dr. Griffith Buck while at the Saturday evening banquet. He, in turn, introduced me to Dr. Michael Dykstra, a well-known name in the Rose Hybridizers Association. Dr. Dykstra shared some info about a new mini he was considering introducing. Its name would be *Hanini*, which means “sweetheart,” and was inspired by his wife, a native of Malta. Several years later I was able to purchase the rose from Justice Miniature Roses (Before his passing, Jerry offered an extensive list of minis, including many singles). The 1998 catalog description is perfect – “Each five petalled bloom is a hand-painted, 2” canvas of velvet splashed with burgundy red and soft pinks.” Further enhancing the unique flower is a delicate, filigree-like centerpiece of pale yellow stamens and semi-glossy mid green foliage. The plant was quite vigorous at the time of its introduction growing to about 30” by 30” here in Georgia. For me this variety often bears its flowers one-per-stem. Dr. Dykstra produced this rose by crossing the red floribunda *Sarabande* with the striped *Hurdy Gurdy*.

Speaking of *Hurdy Gurdy*. In 2007, I decided to add several additional striped “climber-like” minis to the garden. The first was the red and white striped *Hurdy Gurdy*, registered as a mini in 1987 by Sam McGredy. I fell in love with this variety after visiting the garden of rose grower extraordinaire Paul Blankenship in Augusta, GA. There its long canes grew about 5-6’ in length, although in Paul’s garden almost all of his minis and minifloras (grafted on *R. fortuniana*) are about that size. The 2” semi-double blooms are wonderfully described in the 1999 Tiny Petals catalog – “Bright white and deep burgundy red combine in incredible patterns of stripes to make this huge climber the most dramatic garden display in the world of minis.” The “hand-painted” characteristics of one of its parents, *Matangi*, are also dramatically evident both on the inner surface of its petals and on the reverse. So . . . is it a climber or not? In gardens in California and here in the Deep South rose growers would argue that it is. Apparently in



Hanini

Hurdy Gurdy



other parts of the world it's just tall.



that I purchased that year was *Dorothy Rose*,

Roller Coaster

*Dorothy Rose: Photo by
Steve Jones*



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I picked up the next hard-to-locate striped mini/mini climber from Pickering Roses. It had caught my attention at a show in Mobile, AL, having won the fully open mini class. Although *Roller Coaster* is registered as a miniature, many rose growers find that this 1988 McGredy introduction grows more like a mini climber, especially when budded on *R. multiflora* or *Dr. Huey*. Sam used the pollen of Ralph Moore's *Stars 'n' Stripes* crossed with a seedling of *Anytime* x *Eye-paint* to create this very colorful rose. As with most striped roses the 1½ - 2" blooms are extremely variable in color, no two blooms are alike. This cluster-flowering mini, now a favorite, can be found in the genetic background of a succession of Tom Carruth's large-flowered striped climbers, starting with *Fourth of July*, and continuing with *Soaring Spirits*, *Candy Land*, and the 2010 introduction *Purple Splash*.

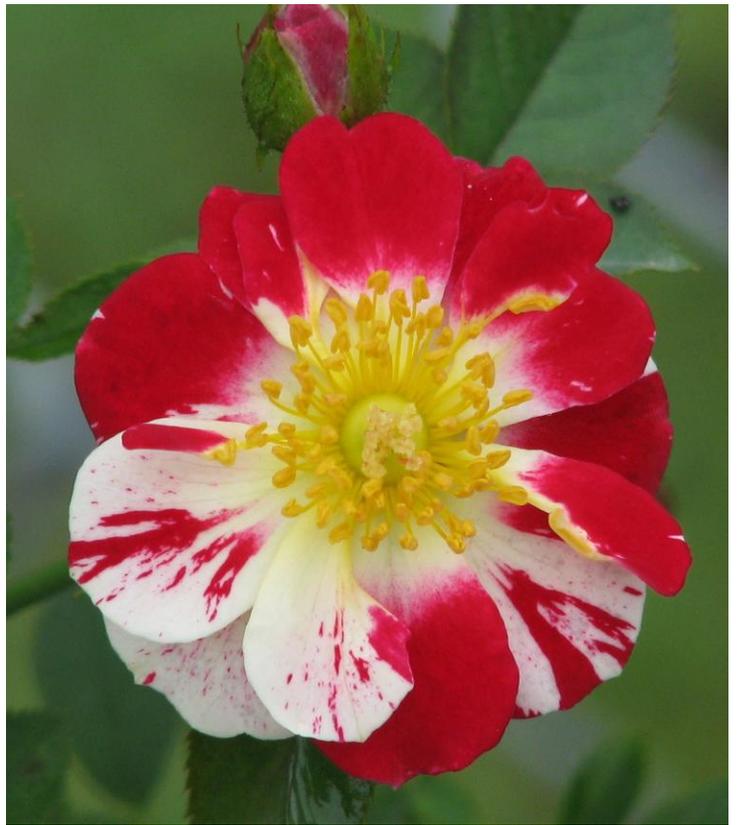
The third striped mini/mini climber

hybridized by Steve Jones (yes, that Steve Jones). For those of you who notice stuff like this a photo of this rose was included in a small logo format at the bottom of Steve's President's Message during his tenure as President of the American Rose Society. A very colorful blend of white and orange-red stripes with beautiful yellow stamens, this 2" single-flowered rose is registered as a miniature like all of the previous roses, but grows quite vigorously, 4-6' in height. *Dorothy Rose* blooms quite profusely and almost continuously in clusters and one-per-stem. Its bright green foliage is very healthy both in California where powdery mildew is such a problem and here in Georgia where black spot is our biggest scourge. The parentage is *Sarabande* x *Peggy T.*

Lastly, I went on a bit of a binge and bought about a dozen and a half of Ralph Moore's older minis, one of which was *Candy Cane*, an actual true climbing miniature! This wonderful rose was hybridized in 1958 and is the love child of ([*Soeur Thérèse* x *Skyrocket*] x [seedling x *Red Ripples*]) x *Zee*. The ten to twelve petalled blooms are rose pink with feathery white stripes merging with a white halo that surrounds yellow stamens. As the plant matures *Candy Cane* can have clusters of up to fifteen blooms. Expect it to take up some room!



Candy Cane



Roller Coaster

Hurdy Gurdy



Dorothy Rose



Made in Italy!

Giorgio Brutini shoes, Ducati motorcycles, Gucci leather goods, Ferrari automobiles? No way, Barni Roses! Vittorio Barni began his career as a nurseryman in 1882 selling vegetables and fruit trees. When pre-war sanctions against Italy stopped the importation of nursery stock in 1935, Vittorio's son Pietro and grandson Vittorio began to specialize in roses and a new European brand was born - *Rose Barni*. In the late 1960's the younger Vittorio began his own hybridizing program, eventually marketing just over one hundred cultivars. After his death in 1999 his sons Pietro and Enrico took over the day to day operation of the business and today the next generation is actively involved. They remain dedicated to creating their own unique hybrids and to offering a collection of outstanding cultivars from breeders around the world.



During a program presented by Bill Patterson of Roses Unlimited at the most recent ARS convention in Atlanta one particular Barni rose caught my attention. In fact when the photo appeared on the screen a chorus of ooh's and aah's arose from the audience. The rose, named *Liola*, is a creamy white floribunda kissed with the thinnest of pink margins. The ruffled petals of newly opened blooms give one the impression they have been crafted out of porcelain. My young own-root plant is growing very nicely and is already showing the tendency to bloom in nice sprays. *Liola* will grow to 36" in height and width and has matt green foliage. It won a silver medal in the Italian Rose Society's trial grounds in Monza in 2003.

Liola:

Photos Courtesy of

Bill Patterson



When I emailed Pat Henry to order the rose, she recommended (knowing my love of singles) another Barni rose, *Occhi di Fata*. From the very first bloom it has continued to intrigue. The three inch blooms open pure white with just a touch of rose pink on the petals. My first thought was, "This rose is blushing!" Pink filaments topped with yellow anthers add striking contrast. As the blooms deepen in color to a dusky rose red, one can see a healthy dose of *R. chinensis spontanea* somewhere in the genetic background of this rose. Expect prolific sprays and a compact habit of growth from this 2004 introduction. Its name was inspired by a song written by Luigi Denza (also composer of the famous *Funiculi, Funicula!*) and recorded by several well-known artists, including Luciano Pavarotti and Andrea Bocelli. Translated into English, *Occhi di Fata* means "fairy eyes." The first verse of the song reads,

"O beautiful fairy eyes
So deep and strange,
You have stolen
The peace of my youth."



Occhi di Fata:
Photo Courtesy of
Bill Patterson

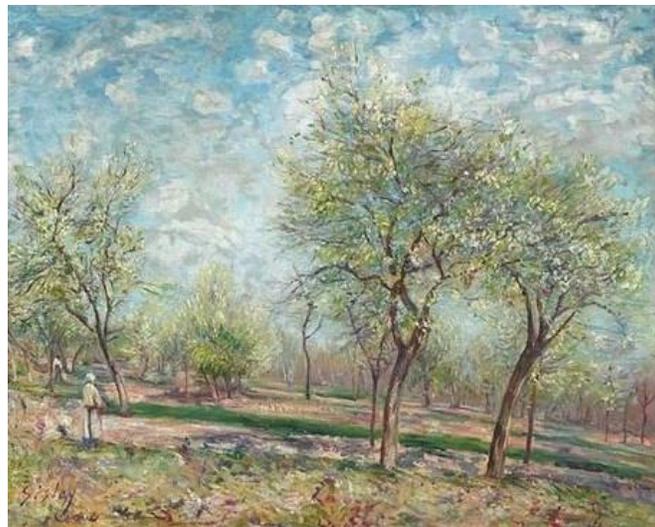
A Not So Gentle Impression

In 1874 an historic exhibit of paintings was held in Paris, France. The thirty artists who showed their art at that event had felt the sting of critical rejection from the Parisian art establishment for over a decade. Among them were Claude Monet, Pierre-August Renoir, Paul Cézanne, and a young Englishman who had lived most of his life in Paris, Alfred Sisley. Their art, predominantly painted *en plein air* (outdoors), was characterized by short, broken brush strokes designed to convey the overall “impression” of a scene. To quote one source, “It was an art of immediacy and movement, of candid poses and compositions, of the play of light expressed in a bright and varied use of color.”

Alfred Sisley (1839-1899) was born in Paris to wealthy English parents. Although raised to be an English businessman in 1861, he returned to Paris to become an artist. There he studied with Charles Gleyre along with other young artists Monet and Renoir. Throughout his lifetime he consistently painted what have been referred to as “gentle landscapes” of pastoral serenity, often coming back to the same subject matter in multiple seasons. His total output approached nine hundred oil paintings. Sisley’s approach to painting can be summed up in his own words, “Though the artist must remain master of his craft, the surface, at times raised to the highest pitch of loveliness, should transmit to the beholder the sensation which possessed the artist.”

The Delbard family has been producing outstanding roses in southern France for over sixty years. I became familiar with their name as a force in the rose world when I was introduced to the amazing red large-flowered climber *Altissimo*. More recently Paul Zimmerman of Ashdown Rose fame became a source for the latest Delbard introductions. Several roses, all striped varieties, were included in a Painter’s Collection and named principally for artists from the Impressionist era. *Alfred Sisley*, a floribunda introduced in 2003, is one of the most recent. I purchased it from Paul as an own-root plant. If the combination of orange and yellow/white stripes were not enough to prompt a WOW, then the incredibly glossy foliage will. And not only is the foliage beautiful, it is extremely healthy as well.

Alfred Sisley:
The Rose and
The Painter



“Apple Trees in Bloom”



From the Editor

Those of us who live in Middle Georgia are paying for our mild winters right about now. It is HOT! As I write this at 8:14 PM it is 85+ degrees outside, but I'm not complaining (yeah right). A friend whose daughter and son-in-law are living in Iraq told me they were experiencing temperatures in the 130's, factoring in the heat index, last week. Whoa!

I want to join numerous others in highly recommending two new rose books. *The Sustainable Rose Garden*, edited by Pat Shanley, Peter Kukielski, and Gene Waering, is a wonderful read. A variety of subjects are addressed by a superb assortment of recognizable names. An already amazing book is made even more amazing by the botanical illustrations of Maria Cecilia Freeman. Many folks are looking to reduce their pesticide use - after reading this book I am ready to make my own first steps towards "sustainable" rose culture.

The second book is *Mystery Roses Around the World*. Edited by Virginia Kean and published by the Heritage Rose Foundation, mystery roses and rediscovered roses from China, India, South Africa, Europe, Bermuda, colonial America, California, and Australia fill the pages of this book. A veritable "Who's Who" of rosarians from around the world write with an enthusiasm that will make you want to further expand your rose garden. Incredible photographs and valuable historic illustrations abound - in fact I just counted, only 10 pages of out of 119 lack an image of some sort. Now if I can only find a place for *R. chinensis spontanea* (maybe growing up that chinaberry tree in the back yard).

I made two errors in the last newsletter. The first was in identifying the parents of *White Wings* as *Dainty Bess* x seedling. I made a research error in assuming that all the sources I read were accurate. A reader looked up the patent information on this rose and discovered the following, ". . . It was produced by me [Alfred Krebs] from a cross of two unnamed seedlings which in turn had been produced by me. This new variety is of the same type as the variety *Dainty Bess* but has a pure white flower and is a much stronger grower."

A more experienced importer than myself wrote me a quick note to correct a statement about the green and yellow shipping labels that must accompany imported roses. Because my order was a small one (seven plants) I only received seven labels - one for every plant. For those who regularly import larger quantities of roses the USDA will provide sheets of the green and yellow labels.

Thanks to those two readers for the heads up. "A wise man's correction is like an ornament of fine gold to a listening ear."

For all the photographers out there I would like to issue an invitation. I am planning to do an article in the near future about Ralph Moore's "Halo" miniatures. I grow many of them, but am looking for photos from different geographic areas, especially of the older "Halo" introductions. If you have an image you are particularly proud of and would like to see it in the newsletter please forward to ho127@cox.net.

The single rose is, in essence, a symbol of completion, of consummate achievement and perfection. Hence, accruing to it are all those ideas associated with these qualities - the mystic Centre, the heart, the garden of Eros, the paradise of Dante, the Beloved, the emblem of Venus.

- J. E. Cirlot

Singularly Beautiful Roses

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All photographs by Stephen Hoy
unless otherwise noted.

Please feel free to share this e-newsletter!

Sources:

Hanini and *Dorothy Rose* do not appear to be available in commerce.

Angel Gardens; www.angelgardens.com – *Candy Cane*

Cool Roses; www.coolroses.com – *Alfred Sisley*

Long Ago Roses; www.longagoroses.com – *Hurdy Gurdy*

Pickering Nurseries; www.pickeringnurseries.com – *Roller Coaster*,

Rogue Valley Roses; www.roguevalleyroses.com – *Hurdy Gurdy*

Roses Unlimited; www.rosesunlimiteddownroot.com – *Alfred Sisley, Liola, Occhi di Fata*

Vintage Gardens; www.vintagegardens.com – *Candy Cane*

Check out these web resources on striped roses:

“Striped Roses Are Here!” by Ralph Moore: www.rdrop.com/~paul/moorestripe.html.

“Striped Roses” by Dr. Lakshmi Sridharan: www.lakshmi-sridharan.com/documents/STRIPED-ROSES.pdf.

“Striped Roses” by Brigid Quest-Ritson: www.historicroses.org/index.php?id=47.