



ORLANDO AREA HISTORICAL ROSE SOCIETY

~The Historical Rose Herald~ **DECEMBER 2011**

Sunday, December 4th at 2 pm,

OAHRS' Annual Christmas Tea

to be held in the Leu Gardens' Camellia Ballroom

This has become a tradition that is a highlight of the year. It is a rosy time to celebrate the season and fellowship among our members. The tables are created by the members including each centerpiece that is raffled. The set up is as much fun as the party itself. The rustling, scurrying about and chatting, while putting all of the ideas together seems to amaze our members. The food is always the best, no surprises since we have some of the best cooks in town in our rose society. Still with all of the glitz in the room, **it is the members that make the OAHRS' Christmas Tea so special.**

This is always a beautiful and fun-filled event --- one we know you won't want to miss!

Hospitality Coordinators: Colette & Jerry Cadwell, 407-359-1315, ccadwell@cfl.rr.com



May the coming holidays find you in good health and merriment!



OAHRs ROSE GARDEN

AT THE SANFORD STUDENTS MUSEUM

The historical rose garden began with one rose planted by a Seminole county teacher who wanted to increase awareness in the community about the historical aspects of old garden roses.

Students can “hold a piece of history in their hands”! Soon more roses were planted and the Orlando Area Historical Rose Society adopted the garden as a community project. Society members, students, and master gardeners work to maintain the garden

Hope to see everyone at the workday in the OAHRs Rose Garden at the museum on the last Saturday of the month, starting again in January 2012, from 9:00 am to noon. For details or driving directions, contact Tom Burke, ARS Consulting Rosarian, 407-721-9852, tjburke@cfl.rr.com

*"I do not know how anyone can live without
some small place of enchantment to turn to."*

Marjorie Kinnan Rawlings

Long Creek Herbs, Jim Long. "How to Eat a Rose" –



***Contact Margie Brown at the DEC meeting to purchase your copy(ies). Get them before they are sold out!**

- 37 pages filled with recipes using rose petals and are very attractive, and will make fabulous Christmas gifts. Simply Delicious Recipes for Eating Roses Really? Roses for food? Absolutely! In many areas of the world the rose is considered a seasoning herb as well as a lovely flower. Jim has collected recipes from around the world, as well as creating many all new ones himself. You'll find recipes for cakes, cookies, beverages, ice creams, candies and lots more, all using the fragrant rose as the primary flavoring ingredient. 36 pages.

The International Herb Association has selected the rose as the “Herb of The Year” for 2012.

You can learn more by going to the Herb Association’s website, <http://iherb.org/hoy2012.htm>



**AMERICAN ROSE SOCIETY
BRONZE HONOR MEDAL
awarded to
COLETTE & JERRY CADWELL
ORLANDO AREA HISTORICAL ROSE SOCIETY
2011**

The American Rose Society (ARS) has for years honored members for distinguished and outstanding service at the national level with the prestigious Gold Honor Medal. Similarly, outstanding service at the regional level is recognized with the Silver Honor Medal.

In 1993, The ARS Board of Directors authorized the creation of a new ARS Bronze Honor Medal to recognize outstanding service at the local level. The Orlando Area Historical Rose Society's award recipients are selected by the OAHRS Board. The ARS Bronze Honor Medal is the highest and most prestigious award a local society can bestow on a member.



Congratulations to Colette & Jerry Cadwell!

The 2011 ARS Bronze Honor Medal for superior service to Orlando Area Historical Rose was presented to Colette and Jerry Cadwell at the Annual Christmas Tea held at Leu Gardens on Dec 4, 2011. Colette and Jerry are members of the OAHRS, and provide hospitality services at monthly meetings and special events. Additionally, Colette has written several articles for our newsletter! Well done!

From Colette and Jerry Cadwell:

Our interest in old garden roses began when we moved to Oviedo eight years ago. A few days after we arrived, the neighbor across the street brought us a homemade Black Forest cake. As we chatted on the front porch, she mentioned that the roses along the front porch and on the south side of our

two-story colonial house were old garden roses that had been given to the former owners by a relative who loved sharing cuttings taken from her garden.

My own experience with roses up to that time included finding patches of prickly-stemmed wild roses in the corner lot by Katie Martin's house when I was a young child. The pink four-petal roses grew low to the ground and did not lend themselves to being cut and taken home. In later years, when we lived on Long Island, I planted just one rose, "The Doctors" because it smelled good. A western exposure and rich soil helped it grow six feet high, producing large, fragrant, pink flowers. Fertilize? Never. Water? Yes, necessary. The plant was a total delight requiring little from us but our admiration. After leaving the northeast and its rich soil, our gardening ventures changed dramatically. Instead of enjoying one prolific rose which liked to show off and required no weeding, I now tend approximately twenty roses, most of them old garden varieties bearing lovely, but small, blossoms. They need little attention other than occasional pruning and fertilizing. They love our 'cold' winter weather and reward us with an abundance of pink and red roses, while roses up north lay dormant, covered with straw and snow.

However, from May to September, the majority of my gardening time, is spent pulling the extremely healthy, persistent, and prolific weeds which joyfully respond to the fertilizer meant for the roses. Our limited watering schedule of twice a week from March to November, and once a week in winter,



doesn't discourage our floral friends which, by now, have developed sturdy roots that have somehow managed to grow down through the amended unfriendly alkaline soil to unseen sources of water.

They manage to survive through heat, humidity, little water, poor soil, and even a little neglect on my part from time to time.

Folks walking past our home often comment on how they enjoy looking at the roses. Somehow that makes my hours of pulling weeds in the hot humid summer weather, watering when I shouldn't, and always finding room for 'one more' rose in the garden, worthwhile.

A favorite hymn sums it all up: "A grateful heart a garden is, where there is always room for every lovely Godlike grace to come to perfect bloom."

A similar joy is found in putting together the hospitality table each month for the OAHRS and coordinating the Christmas Tea. Beauty is free. I like to spend it freely for it blesses all.

Together, Jerry and I have enjoyed our contribution to making the OAHRS a wonderful place to share our sense of beauty with you.



2012

January 13-15

Deep South District's Mid-Winter meeting
Best Western Hotel in Gainesville, Florida -
Bradenton-Sarasota Rose Society is hosting and they have
have planned a spectacular and fun weekend.

March 17-18

OAHRS Rose Plant Sale, Leu Gardens, 9am – 5pm

Companion Planting by Jeanette Ryan



Even the most carefully groomed and cared for rose bushes don't look good around the base. A good way to improve the looks of a rose planting is to add companion plants. Sometimes these companion plants can even improve the health of the roses by warding off harmful insects or diseases.

Usually, companion plants are low growing perennials or annuals. Some plants that I have had success with using around my roses are: blue mealy cup sage, blue spires sage, alyssum, low growing pentas, rain lilies, vinca, johnny jump ups(summer pansies), angelonia, and daylilies.

Other plants which would be good companions for roses are: lamb's ear, coleus (sun hardy ones), cleome (new hybrids are shorter and would work well), chartreuse sweet potato vine, purple coneflower, petunias, and verbenas. I also use liriope around my rose bed. It is easy care and has beautiful bluish purple flowers during the summer.

According to some research I did, four o'clock plants act as decoys for Japanese beetles and might be useful. Also any member of the alliums family- onions or garlic is supposed to be helpful.

Not only do companion plantings make your rose area look better, they also yield blooms that can be used with roses in interesting cut flower arrangements. Plus, many of these companions also attract gorgeous butterflies.

When using companion planting, it is important to consider spacing so that the roses and the companion plants have sufficient grow in space. The spacing should also allow enough room to care for each plant.

Last, if the heat and humidity make you and your roses wimp out, you still have the companions to look at and enjoy!

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Editor's note: If you have enjoyed reading Jeanette's articles as much as I have enjoyed publishing them, I ask that you join me in encouraging her to share some more stories with us. I applaud her for her writing abilities and help!



## **Deep South “Champions Of Roses”**

*30<sup>th</sup> annual Mid-Winter Meeting*

*Best Western Gateway Grand*

*January 3-15, 2012, Gainesville, FL*

One of the nicest things about being at a Mid-Winter conference is that it is totally relaxing and fun. Since most of our rose bushes are resting at this time, there is no rose show. Therefore, there is nothing to prep but oneself! This weekend is an incredible experience of education, fun and fellowship among rosarians. This will be the 30<sup>th</sup> year that this meeting has been held in the Deep South District and this year's sponsor is the Bradenton-Sarasota Rose Society.

The **speakers for this meeting are exceptional**. The BSRS considers them to be among the finest in the U.S., and we are so appreciative that they graciously agreed to be a part of this Mid-Winter Meeting. **Satish Prabhu**, from South Carolina, will be speaking on “A New Look at Our Old Hobby.” Satish and his lovely wife, Viyaya, are among the most accomplished exhibitors in our nation. **Stephen Hoy**, acclaimed “Singularly Beautiful Roses” newsletter editor (who knows more about single roses than Stephen?), will give a program called “A Spotlight on the Roses Bred by Amateur Hybridizers.” **Lynn Griffith**, from A and L Laboratories in Deerfield, Florida, follows with his very informative program called “Common Rose Growing Misconceptions.” This man is a plethora of scientific rose-growing information and communicates it well. Alabaman **David Clemmons**, hybridizer of great mini and miniflora roses, named after racehorses, will speak on “Joy in the Thoroughbred Rose Garden.” His roses are exquisite and show so very well. **Sandy Lundberg**, accomplished national exhibitor of the Bob and Sandy duo, will be sharing her knowledge about her favorite new cultivars. People across the nation send Sandy roses for evaluation. This program is called “Sandy’s Pics.” Last, but not least, past ARS president, **Steve Jones**, will be our featured speaker for Friday and Saturday night. Last summer he toured Europe for quite a while visiting rose gardens. His pictures should really wow us and his knowledge about Old Garden Roses is extensive. All of these programs demand pencil and paper in hand if you want to be a cutting edge rosarian, unless you have a phenomenal memory. And, we have asked the speakers to provide us with material to take home. The BSRS will print anything they wish to share.

A new program this year will be an exhibitor's **workshop from 1-4 PM on Friday**. Ralph and Jean Stream, Satish and Viyaya Prabhu, Bob and Sandy Lundberg and Glen Schulman will be offering their expertise to this workshop. This workshop promises to be a “banker” of good information for anyone who grows roses. Be sure to sign up for it on the registration sheet.

The **hotel for this event, The Best Western-Gateway Grand in Gainesville**, is a good one with nice personnel. It is right off of Interstate 75 - Exit #390 on the NW side. There is lots of room, a great continental breakfast, a computer room, Wi-Fi and a hospitality suite that has extra seating available. BTW, please bring those cakes, pies, cookies and brownies to the **hospitality suite** for all to share. We will have lots of goodies there but there is nothing like home baked yummys to bring smiles to hungry rosarians. And, fellowship and laughter are especially good for one's soul in the dead of winter. The raffle also promises to be exciting with lots of rose related stuff and even new rose varieties to bid on.

The **vendors that will be there** have requested that you get your orders to them as early as possible. They are Jim and Daisy Mills of K and M Roses, Clayton Beaty of Mills Magic, Pam Greenwald of Angel Gardens (old garden and imported roses), Geoff and Debbie Coolidge of Cool Roses, Tim Myers/Jinger Gordon of Jinger's Jungle, The Rose Gardner/Harlane Labels (Wendy Tilley will bring your rose labels to the meeting if you pre-order), Jim Young of Purely Organic and Valerie Frayer, jewelry designer (gorgeous rose jewelry and bronze medal, rose gold encasings). All the essentials will be there in two big rooms with tables and chairs.

The **Sunday morning Consulting Rosarian School** will wrap up the weekend events. If you plan to take the test to become a CR or audit to renew your certification, you will need to promptly contact Ralph Stream (streamj@gmail.com).

If you have any questions about the Mid-Winter Meeting, please do not hesitate to call or e-mail. Contact Connie Vierbicky at 941-922-6006, [gatorrosequeen@verizon.net](mailto:gatorrosequeen@verizon.net) or Vinny Celeste at 941-358-6991, [vincentceleste@verizon.net](mailto:vincentceleste@verizon.net) Visit our [b-srs.org](http://b-srs.org) website or the DSD website for further details including the precise schedule of events.

**Make your reservations now**, as the DSD low rate rooms will only be guaranteed until mid-December. All information about the hotel is located at the bottom of the registration form. A dinner count of all rosarians will be required of the BSRS *five days before the conference*. If you wait and do not register until after the 8<sup>th</sup> of January, you may not get to eat with the group.

On **Friday night**, the napkin colors for the table settings are blue and orange and on Saturday night they will definitely be red. We truly feel that the Deep South District's rosarians are among the very finest **"Champions of Roses"** anywhere to be found in this great nation. We invite every one of them to participate in this awesome Mid-Winter Meeting of 2012. We are looking forward to seeing you there.

## DON'T MISS ATTENDING THIS WONDERFUL EVENT .....

**When making room reservations please call the hotel directly 352-331-3336 or toll free 877-464-2378 and indicate that you are coming for the DSD Mid-Winter Meeting on Jan. 13<sup>th</sup>. We need an exact count of the rooms reserved by our attendees! Best Western Gateway Grand, 4200 NW 97<sup>th</sup> Blvd, Gainesville, FL 32025, Rooms are \$79, plus tax, per night, single or double occupancy (Queen) or \$99, plus tax, per night (King). Complimentary breakfast, Free high-speed wireless internet access, no charge self parking. Location: Exit 390 off of I-75, northwest corner. [www.gatewaygrand.com](http://www.gatewaygrand.com)**

**WE'RE LQKKING FORWARD TO SEEING YOU THERE.**





Information:

Name(S) [as you wish it to appear on badge] \_\_\_\_\_  
Street Address \_\_\_\_\_  
City, State & Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Rose Society (only one) \_\_\_\_\_

| <b><u>Registration Fees:</u></b>                                                                                                                                                                                         | <b><u>Price</u></b> | <b><u>Number</u></b> | <b><u>Amount</u></b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------|----------------------|
| <b>Regular</b> (postmarked by <b>12/21/2011</b> )                                                                                                                                                                        | <b>\$35</b>         | _____                | _____                |
| <b>Late</b> (postmarked after <b>12/21/2011</b> )                                                                                                                                                                        | <b>\$40</b>         | _____                | _____                |
| <b>Exhibitor Workshop</b> (Friday 1:30-4:00pm)<br>Fee covers flowers & handouts, bring your shears                                                                                                                       | <b>\$10</b>         | _____                | _____                |
| <b>Welcome Buffet</b> (Friday 7:00pm/Cash Bar 6:00-7:00pm)<br>Salad, roast beef, turkey breast, ham, tuna salad, rolls and butter,<br>American, Swiss, Provolone cheese, pasta salad, potato salad, coffee, tea, dessert | <b>\$22</b>         | _____                | _____                |
| <b>Buffet reservations MUST BE <u>RECEIVED BY 1/8/2012</u></b>                                                                                                                                                           |                     |                      |                      |
| <b>Banquet</b> (Saturday 7:00pm) (Cash Bar: 6:00-7:00pm)<br>Chicken Tuscany, roast potatoes, green beans almandine, coffee/tea, dessert                                                                                  | <b>\$33</b>         | _____                | _____                |
| Seared Pork Loin, roast potatoes, green beans almandine, coffee/tea, dessert                                                                                                                                             | <b>\$33</b>         | _____                | _____                |
| Primavera Vegetarian, coffee/tea, dessert                                                                                                                                                                                | <b>\$33</b>         | _____                | _____                |
| <b>Banquet reservation MUST BE <u>RECEIVED BY 1/8/2012</u></b>                                                                                                                                                           |                     |                      |                      |
| <b>Consulting Rosarian School</b> (Sunday 8 am –2 pm) <b>\$10 for CR candidates</b>                                                                                                                                      |                     | _____                | _____                |
| ( <b>FREE</b> for those renewing or auditing rosarians)                                                                                                                                                                  |                     | _____                | _____                |

***Total Amount Enclosed*** \_\_\_\_\_

**If you would like to bring a dessert to share at the Hospitality Suite:**      (yes \_\_\_\_no \_\_\_\_)

Make Checks Payable to “**Bradenton-Sarasota Rose Society**” and mail this form with your check to:  
**Diane Celeste, 7061 Treymore Court, Sarasota, FL 34243**

**Cancellation Policy:** Registration Fee Less 25% will be refunded if request is received by **12/31/2011**.  
No refund after that date.

***For Additional Information, Contact:*** Vincent Celeste 941 358 6991, e mail  
[vincentceleste@verizon.net](mailto:vincentceleste@verizon.net)

or Connie Vierbicky, 941 922 6006, e mail  
[gatorrosequeen@verizon.net](mailto:gatorrosequeen@verizon.net)

or visit [www.B-SRS.ORG/DSD2012](http://www.B-SRS.ORG/DSD2012) for schedule of events and details

**Hotel Information Event dates: January 13 and 14, 2012**

**When making reservations please call the hotel directly and indicate that you are coming for the DSD Mid-Winter Meeting on Jan. 13<sup>th</sup>.**



## HRS Library Corner

by Maria Trevino

Nothing says you care like a handmade touch to your holiday giving. And to a rosarian, a rose related theme is especially nice. This month I will review three easy to make ideas inspired by *The Ultimate Rose Book* by Peter McHoy.

**First Project:** Ribbon roses are quick and fun to make. They are great to use in gift wrapping, home decorations or, with a pin backing, as a clothing accessory. You will need 1-1/2 yards of wired ribbon 2-1/2 inches wide. Tie a knot at one end of the ribbon. Pull one of the wires at the other end of the ribbon, gathering the ribbon along the wire. Beginning after the knot, hold a pencil on the ribbon and do a couple of tight wraps around the pencil to create the center. The knot will be below the wrapped ribbon. Now, remove the pencil and continue rolling the ribbon around the center to form the rose. Don't roll the ribbon too tight. When you finish rolling all the ribbon, wrap the pulled wire around the base and above the knot to secure the rose in place. Use needle-nose pliers and grab the center of the rose and tighten. Flatten the rose with your palm and shape the wired ribbon to an attractive rose form.



To create a rose with a stem, after you have tied the knot and gathered the ribbon, glue the knot end to a floral stem wire and wrap the ribbon around the stem to form the rose. Use green floral tape to tape the ribbon rose to the wire stem and continue wrapping the tape all the way down the wire. Now, you are ready to gift wrap and top with this rose.

**Second project:** Create your own hand-stamped stationery. Add your own personal touch to some plain inexpensive stationery. You will need to purchase a box of stationery, a rose rubber stamp and colored ink stamp pad. The stamp pads are available in many colors. You can get some spectacular rose stamps with gold or iridescent paint. All these materials can be found at hobby stores. Always re-ink each time you stamp. Keep your stamp clean. Wipe away any build up of paint or your design will look fuzzy. Stamp the flap of the envelope with a smaller rose to coordinate the stationery.

**Third project:** Crystallized edible rose petals make a beautiful garnish. If you've grown the roses without the use of pesticides, you can use the fresh rose petals to make edible treats. Pluck the petals and gently wash and pat them dry. Trim off frayed edges and the paler areas closest to the stem end. Hold the petal with tweezers and gently brush with a beaten egg white diluted with a few drops of water. If you prefer not to use egg whites, use powdered ones instead, mixed as directed. Sprinkle with superfine granulated sugar. Shake off the excess sugar. Lay the petals on a cookie sheet lined with waxed or parchment paper to let them dry. Move the petals slightly as they dry so they do not stick to the paper. It may take up to eight hours to completely dry. Store the petals in an airtight container. You can eat the petals as they are or use them to decorate a cake or dessert.



There are a lot more than these three projects in this book. For more craft ideas give this book a read.



(Borrowed from the Houston, Texas RS *Rose-ETTE* newsletter, DEC 2011, Patsy Williams, editor.)



It doesn't take years to grow a great rose... it only takes Weeks.

## Is There a Place for Roses in Outdoor Living Spaces?

Story by: **Will Funk** - Photos by: **Gene Sasse**

When you turn on the television and look for garden shows it seems everywhere from cable to public television they are talking about moving the indoors outside. Outdoor kitchens, living spaces, even showers and baths are now part of the landscape...no longer confined by the walls of our homes. Can roses we love still be part of this plan? Absolutely, let's look at some of the ways we can include climbers, miniatures, hybrid tea & grandiflora rose plants in our designs.



Color for the walls

One of the design ideas frequently used in outdoor room design is to separate areas, creating partitioned living spaces. You could always build a formal, structural wall. But it can be easier and more attractive to allow climbing plants to cover a trellis or other structure. Climbing roses certainly add color as they bloom. Yet, even when not in full glory, the nearly solid backdrop of green foliage and tracery effect of the stretching canes provide both interest and concealment.

Climbing roses such as the wine-purple *Night Owl*, the cherry-red *All Ablaze* or the buttery-yellow *Sky's the Limit* all provide a solid color with a background of green. If you are seeking a bit more flash for these border zones there are many options as well.

All-America Rose Selections winner *Fourth of July* lasts well past its namesake month with dazzling red stripes on white. The blooms open wide to reveal this amazing color and to show off their bright yellow centers. *Candy Land* gives swirls of rosy pink and cream. Our newest striped introduction, *Purple Splash*, features similar stripes but with a darker, purple color. Arriving





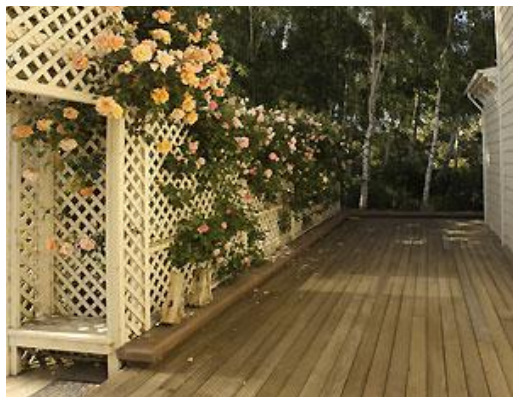
in big clusters, these flowers open up to splash your garden with loads of color.



Don't forget that many of our minis are available atop 18" miniature trees as well, adding a touch of height to the landscape or a focal point for a flower-filled container.

### Traditional roses work well too

Sometimes you need to separate an area without completely blocking the view. Using Floribunda roses with a more natural compact growing habit accomplishes this very well. The ever-blooming Julia Child always draws attention with her beautiful butter-toned, incredibly fragrant blooms without wandering around the yard. This AARS winner also supplies great contrasting green backdrop color with clean mean disease resistant foliage.



### Roses for smaller spaces

When dividing a yard into separate areas, the living spaces are frequently not as 'wide open' as they are in a traditional yard. This means we need smaller plants that can work well in a limited space. One natural choice is to consider miniature rose bushes and trees. From the light toned, lemonade yellow Lemon Drop to the darker smoky orange ringed in purple Smoke Rings there are many choices to match every color palette. All a'Twitter is a brand-new mini with an eye-searing orange color that looks stunning in a container or in the landscape.



Cinco de Mayo supplies more earthy hues with a smoky blend of rust red-orange and a hint of lavender, giving clusters of color that can flow with many landscapes. Topsy Turvy is also a great small space workhorse with bright hues of scarlet & white. Used en masse along a border this rose, along with many others, creates a natural border that discourages cut through traffic (there actually is a benefit of thorns!)

Take a look at the Week Roses Web site where you can search by color and type of rose. Each rose has information about height and habit along with bloom size and fragrance. There are many other resources for the rose enthusiast on the site as well.

## **Happy Gardening!**

Remember, It doesn't take years to grow a great rose... it just takes Weeks.

Weeks Roses is a wholesale grower only.

Please click on the link to find a local Nursery or Garden Center.

<http://www.weeksroses.com/sources.htm>

## Winter Care for Knockout Roses

## Videos of Interest



### Let Mother Nature Take the Lead

Bill Radler, breeder of the *Knock Out* line of roses, shares his thoughts on how we should listen to Mother Nature when we care for our low maintenance roses in the winter months.

<http://www.youtube.com/watch?v=q8voltEoSww&feature=related>



### Tips on Planting Roses by Bill Radler, Breeder of 'Knock Out' Roses

Here are some quick tips on how to plant *Knock Out* roses by Bill Radler. *Knock Out* roses are the most disease-resistant roses on the market today, and are very easy to grow and manage.

[http://www.youtube.com/watch?v=le2lgHyPGGE&feature=mfu\\_in\\_order&list=UL](http://www.youtube.com/watch?v=le2lgHyPGGE&feature=mfu_in_order&list=UL)

(Borrowed from Bowling Green RS newsletter, *Rosebuds*, DEC 2011, editor Mary Hext)



### A Rose Lover's Christmas List

By Alice Boyd, M.R.

Dear Santa,  
I have not been naughty, but have been nice –  
So I'm making a big list and sending it twice

The first thing I want is plenty of rain –  
Growing roses without water causes pain.

Next thing I want is carefully raised beds –  
The roses will love them as they raise their heads.

Please send me all the energy you dare –  
So I might prune roses with precision and care.

Also send gumption to spray when I should –  
Oh how dearly I wish, I wish that I would.

Oh yes, this arranger wants knowledge galore –  
To know if an arrangement needs less or more.

Also wants to know the principals of design –  
To enable arrangements to be done just fine.

Wants to know all additional rules –  
That can affect arrangements of fools!

Please send containers of all kinds –  
And don't forget flea market finds.

Send creativity to wow a judge's mind –  
So with top ribbons they will be kind.

NOW I want some great big things –  
For all the joys to others they bring.

So not thinking me terribly greedy  
Please give lots of gifts to the needy.

Gather families all around the Christmas tree –  
To sing and dance and praise that we are free.

Merry Christmas to you and to all a good night!  
Rosie Arranger

*Reprinted from the December 2008 issue of The Phoenix, newsletter of The Greater Atlanta Rose Society, Bobbie Reed, Editor.*





# Christmas Rose

Christmas Eve--the night of Christ's birth, and a night of magic when the everyday world seems cloaked in mystery. The Christmas Rose, according to legend, sprung from the frozen soil of Bethlehem in the midnight hush that attended the Nativity. Here, then, are the traditional stanzas of "Lo How A Rose," which come to us from 15th Century Germany, and seems peculiarly suited to being heard by starlight:



Lo, how a Rose e'er blooming  
from tender stem hath sprung!  
Of Jesse's lineage coming,  
as those of old have sung.  
It came, a floweret bright,  
amid the cold of winter,  
When half spent was the night.

Isaiah 'twas foretold it,  
the Rose I have in mind;  
Mary we behold it,  
the Virgin Mother kind.  
To show God's love aright,  
she bore to us a Savior,  
When half spent was the night.

Especially in Germany, the rose is an emblem of Christ. Legend has it that the one of the shepherd women, too poor to give a gift to the Christ child, was visited by an angel who caused the herb to appear and burst into bloom--the Christmas Rose. The woman then offered the rose to the infant Jesus.

The Christmas Rose (*helleborus niger*) is not actually a rose at all but a perennial herb with lobed leaves and a white five-petaled flower. Because it blooms in the middle of the winter, it is often called the Christmas Rose.



## ROSY TIDBITS

~ Closest botanical relatives of the rose include the peach, apple and apricot, hawthorne, almond, strawberry and raspberry.  
~ Planting roses in groups of three will give a mass of showy blooms and accentuate the fragrance.

~ Rose fanciers are the largest organized group of flower growers in North America.  
~ Have you ever wondered what gives the rose its delicious scent? Tiny perfume glands on the petals of highly scented roses can be seen under the lens of a powerful microscope. Roses that have thick petals, such as Damask or Centifolia, produce a stronger scent than those of thinner petals.  
~ Roses are used as "bell-ringers" for vineyards. At some huge vineyards, a rosebush is planted at the end of each row of vines. As long as the roses stay healthy, the growers know that their vines are getting the right nutrients. Neat, hey?



## Grow Beautiful Roses

***Let the American Rose Society help you get started.***

For only \$10, (\*or \$5 for current OAHRS members). new subscribers' can obtain a four-month trial membership that allows you to see just what ARS is all about. You'll receive free advice from our Consulting Rosarians, experts who can answer any of your rose questions. You'll enjoy two issues of American Rose, the only magazine devoted exclusively to roses and rose culture, and free access to quarterly bulletins. Furthermore, you'll experience free or reduced garden admissions nationwide and discounts of up to 30% at merchant partners.

Contact the American Rose Society by phone (318) 938-5402, toll free at 1-800-637-6534 or via email [ars@ars-hq.org](mailto:ars@ars-hq.org) The ARS website is [www.ars.org](http://www.ars.org).

Tis the season to give and an ARS membership makes a great stocking stuffer for your favorite gardener.

The Four-Month Trial Members receive a long list of benefits (as shown below).

## MEMBER BENEFIT PARTNERS

*The Member Benefits Program now includes many different nurseries, as well as merchants of rose supplies and essentials. Your ARS membership provides discounts of up to 30% with these businesses, so check the website for the list prior to shopping to see if you can save some money!*

### **Angel Gardens**

10% discount

### **Chamblee's Rose Nursery**

5% discount

### **David Austin Roses**

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## Mint Julep Rose

White, near white or white blend Hybrid Tea.

Hybridizer : [Jack E. Christensen](#) (United States, 1983).

Introduced in United States by [Armstrong Roses](#) as 'Mint Julep'.

Class: Hybrid Tea.

Bloom: White or white blend. Flowers unusually colored yellow-green flowers with light touches of soft pink. Mild, tea fragrance.

30 to 35 petals. Average diameter 3.75". borne mostly solitary, cluster-flowered, in small clusters, high-centered to cupped, reflexed bloom form.

Prolific, blooms in flushes throughout the season.

Habit: Tall, bushy, upright, well-branched. Medium, semi-glossy, dark green, dense, leathery foliage.

Height of 30" (75 cm).

Growing: USDA zone 6b thru 9b. Can be used for cut flower or garden.

Disease susceptibility: very disease resistant.

Patents: United States - Patent No: PP 5,705 on 1 Apr 1986

Its blossoms are extremely long-lived in

the garden, often lasting over seven days. The yellow-green flower coloration intensifies as the blossoms age on the bush. Flowers are

produced on long, cutting-length stems. The plant bears an abundance of dark green, semi-glossy leathery foliage and displays an above-average resistance to mildew, rust and blackspot.

(Borrowed from the San Mateo Rose Digest, DEC 2011, editor Jenny Galli)



# HOW TO KNOW A MODERN ROSE

Darrell g.h. Schramm

So you grow the hybrid tea 'Marilyn Monroe' or 'Just Joey' or 'Fragrant Cloud', or even all three. Or you grow the floribunda 'Julia Child' or 'Singin the Blues'—surely 'Iceberg'? Maybe you prefer clustered flowers and so you grow 'Ballerina' or 'Cecile Brunner' or 'The Fairy'. Or large-flowered climbers like 'Altissimo' or 'Compassion'. These are the roses of our time. Ground covers and miniatures aside, these are among the popular modern roses today.

In contrast to Old Garden Roses, modern roses generally have shiny leaves. And some of them, because they are sterile, do not produce hips (or heps or haws—all three terms are correct, but I'll call them hips.)

But can you tell the difference between a floribunda and a hybrid tea? Just what are the characteristics of the classes of roses you grow? What do you look for to differentiate them? (Maybe you don't care. But I'll assume you are interested.) Knowing what is typical of certain rose groups can help you select the kind of rose you may want.

Roses are grouped into twelve botanical classes by their genetic and physical traits. Three of them concern us here: *Chinensis*, *Synstylae*, and *Cinnamomeae* (also called *Cassiorhodon*), groupings that include our modern day roses.

Hybrid teas, whether shrubs or climbers, fall into the *Chinensis* category. This is the group that ushered the color yellow into modern roses in 1910 through 'Rayon d'Or'. (However, it came by way of *Rosa foetida* in the *Pimpinellifolia* group.) Think of the apricot tones of 'Abbaye de Cluny' or the platinum apricot of 'Marilyn Monroe' or the apricot-gold and yellow blend of 'Sunstruck', not to mention the golden bronze of 'Brandy' or the very, very yellow of 'St. Patrick' and 'Golden Showers', to name a few. And it is *R. chinensis* that infused red into modern roses also. Think of 'Mister Lincoln', 'Chrysler Imperial', 'Crimson Glory', 'Black Magic', 'Double Delight', and so on. Without *R. chinensis*, you probably would not have hybrid teas with yellow or red coloring.



'Abbaye de Cluny'

Furthermore, it is this same group that initiated the repeat-blooming trait. While the growth varies in these plants, they do consistently rebloom. Other fairly consistent traits of hybrid teas are their stiff, upright stature (though this was not true of all hybrid teas in the early years) and their leaflets of five or seven per leaf. If they produce hips, the hips are round. The *Synstylae* group includes floribundas, polyanthas, and hybrid musks.

**'Easy Does It', 'Easter Basket', 'French Lace', 'Frensham', 'Hot Cocoa', 'Scentimental' and the like are floribundas. 'Baby Faurax', 'China Doll', 'The Fairy', 'Lady Ann Kidwell', 'Miss Edith Cavell', etc. are polyanthas. So is 'Cecile Brunner'; some of these polyanthas are fairly old but still popular. And most of the hybrid musks that are still popular date to the first three decades or so of the 20<sup>th</sup> century: 'Ballerina', 'Belinda', 'Buff Beauty', 'Bloomfield Dainty', 'Penelope', and others. The Synstylae group has flexible canes; curved prickles, if any; mostly five and seven leaflets to the leaf, but sometimes nine; and sepals that fall off when the hips are ripe. Flowering in corymbs or clusters, they are known for being vigorous and floriferous; after all, floribunda (from Latin) means "an abundance of flowers" and polyantha (from Greek) means "many flowers." (They are related to the *R. moschata* and/or *R. multiflora* species.) The most distinguishing feature, however, is the style—the slender part of the pistil rising from the ovary--in the center of the blossom. Look inside and you will see a fused style, that is, several of these slender columns fused together. In fact, synstylae means "fused pillar" in Greek.**

**The third group that pertains to popular roses of our day is Cinnamomeae. Generally they are shrubby or short climbing plants. Prickles are usually large and in pairs. Leaves contain five to nine, sometimes eleven, leaflets. When the hips are ripe, the sepals are held upright. The group includes, among many more, *R. rugosa* and *R. Kordesii*.**

**While some of you may grow older rugosas such as 'Blanc Double de Coubert', 'Belle Poitevine', or 'Frau Dagmar Hartopp' (or 'Hastrup'); the more modern are hybrids such as 'Therese Bugnet', 'Snow Owl', 'Basye's Purple', 'David Thompson', 'Flamingo', 'Galleria', and 'Robusta'. *R. Kordesii* offspring include those such as 'Dortmund', 'Hamburger Phoenix', and 'Scharlachglut' (all three intensely red), 'John Cabot' and 'William Baffin' (bred in Canada to endure extreme cold), and others. These roses are primarily white, pink, purple, or red and somewhat informal or loose in form. As a whole, they are not repeat bloomers,**

**but they are, overall, shade tolerant.**



*'Scharlachglut'*



*'Blanc Double de Coubert'*

**Rugosas tolerate sandy soil and salty winds, but resent both pruning and chemical sprays (the latter may actually kill them). Their leaves reveal their identity—wrinkled, rough, and tough. Their canes are very "thorny." Cinnamomeae have the distinguishing feature of producing colorful hips in autumn: orange, gold, copper red, and red. The *Kordesii* hips are ovoid or tomato-shaped, and those of *rugosa* are shaped like apples or mandarin oranges.**

**Given that some exceptions occur to nearly every rule, the above should serve as convenient information when in search of a modern rose to meet certain needs. It should also serve as a basic way to identify the roses. I encourage you now to walk into your garden, carrying this article if you wish, and to test yourself. A rose is not a rose is not a rose—roses are not interchangeable. Like ourselves, they have identities.**

(Permission was given by Darrell g.h. Schramm to reprint this article in the OAHRS newsletter).





## **Orlando Area Historical Rose Society**

**Meets monthly on the first Sunday of the month, Sept thru June  
at City of Orlando's Harry P. Leu Gardens, 1920 N. Forest  
Ave., Orlando, FL 32803-1537, programs info: 407-647-1219,  
Doors open 2:00 pm, program starts at 2:30 pm.**

**Free admission for first time visitors. Free parking.**

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cracitial. Mrak all cerrotcions wtiw a red pecnil and pcalle in curcilar flie.**