

November - December 2018

THE CAPITAL ROSE

A publication of the Arlington Rose Foundation and the Potomac Rose Society. Affiliated with the American Rose Society. Serving Northern Virginia, Maryland and D.C.



Impressions of a First Time Judge at the Biltmore International Rose Trials

By Carol Edwards, PRS member

Early on a sunny morning in late September, I set out for Asheville NC to judge the Biltmore International Rose Trials. Since 2011, the beautiful Biltmore Gardens designed by Frederick Law Olmsted, has been home to these trials. Biltmore Estate, built by George W. Vanderbilt, encompasses more than 8,000 acres. Its rose garden has been in continuous cultivation since 1895. Filled with many varieties of roses, herringbone brick paths, and circular beds—some with rambler

covered pillars masking mocking birds that remind visitors to "duck and cover", the rose garden is the highlight of the estate's formal grounds.

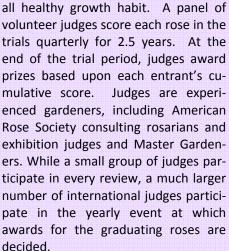
This year the judging took place on the morning of a beautiful sunny and cool day, which the veteran judges compared gratefully to the previous year's ninety degree weather. The roses were arranged by year in beds around the perimeter of the permanent rose garden beds. There were about six plants of each cultivar grouped together and identified by an assigned number. Each judge walked slowly through the beds, scoring all cultivars for overall plant vigor, disease resis-

tance, ability to bloom repeatedly, and fragrance. As a first time judge, I was grateful to have a coaching session with an experienced judge before going to work. Soon I devised my personal system for consistently scoring all entries, which I applied to the 60 or so cultivars I was required to review. My only regret was that I had not brought one of my extravagant hats to wear while I was scoring. The women judges sported lovely hats that would be at home at any major derby. I had only my everyday garden hat, a bit worse for the wear. Next year I will take a millinery original worthy of this festive occasion.

After the judging was finished, the scores for the roses planted in 2016 were tallied and added to prior totals. At a tasty luncheon for judges and rose trial donors, the winning roses were announced and celebrated by Paul Zimmerman,

one of the original organizing forces behind the Biltmore International Rose Trials. Below are the 2018 award winners, which include the rose that impressed me the most, Highwire Flyer.

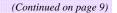
These rose trials offer an opportunity for professional and amateur rose hybridizers from throughout the world to compete for awards based largely on disease resistance and over-



The Biltmore International Rose Trial rule makers have tried to anticipate

the average amount of care today's busy gardeners can typically give, and have designed the trial care regimen accordingly. Each plant gets to show it's true performance. Roses are given water as necessary, mulch, and minimal weeding. All roses receive the same pest control and feeding, primarily at their initial transfer from three gallon pot to ground. No chemical fungicides are used, and the rules specify a three strikes policy for cultivars that show serious black spot. They are dosed with copper sulfate, but removed if the problem persists. Plants that die during the trial period are also removed.

This low-intervention approach to horticultural treatment showed prominently during the judging. Some cultivars were





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1 year	\$15
2 years	\$28
3 years	\$39

The term of membership begins on January 1st; dues for new members who join between June 1st and December 31st will carry them through the following year, at no extra charge.

For renewals and new memberships, pay on-line at www.arlingtonrose.org -or send a check to ARF Membersh

send a check to ARF Membership, 14106 Rock Canyon Drive, Centreville, VA 20121

The Capital Rose

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WELCOME NEW MEMBERS!

Arlington Rose Foundation Grow Roses of your dreams with us!

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Falls Church, VA

Potomac Rose Society

Theda Bornstein

Silver Spring, MD

PHOTO CREDITS

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Annual Membership Dues:

Regular \$20 per year Sponsor \$30 per year Patron \$50 per year Send payment to:

Joe Covey

Membership is also encouraged in the **American Rose Society** (ARS), dues for which are \$49 per year (\$46 for those 65 and older).

To join ARS, send dues to: **American Rose Society, P.O. Box 30,000, Shreveport, LA 71130** (or see www.rose.org)

President's Column

By Jay Jensen, Potomac Rose Society

Thanks to all PRS members for your understanding and support of our dues increase. Although it had to be done, it was done reluctantly. Let us know what you think of our new, but not necessarily permanent, meeting place at the Long Branch Library in Silver Spring. Our programs continue to be outstanding and we would like to hear what meeting subjects would interest you. Remember the upcoming January 20th meeting on the use of roses in cooking and baking. And don't miss **Holly Shimizu's** talk on February 17th on overseas rose gardens. Think roses! Jay

PRS Dues are Due!

Please remember to renew you PRS membership before December 31. Renewal postcards are in the mail. As Jay noted, we have approved a small dues increase this year:

\$20 Regular \$30 Sponsor \$50 Patron

In addition, to recover printing and mailing costs, members requiring paper copies of the newsletter must pay a surcharge of \$10 at any dues level.

Watch for you postcard and return it promptly with your check (payable to PRS) to: Joe Covey, 831 Azalea Drive, Rockville, MD 20850



A large group turned out for PRS' November meeting to learn how to successfully propagate roses. Potomac Rose Society members Larry Ichter, Christiane Rosamont, and Reed Abrahamson shared their techniques in a hands-on workshop, and attendees took home a new rose. The educational presentation is available for download.



Fascination with Portland Rose Garden

By Sara Stern, Arlington Rose Foundation Member

I couldn't pass up the opportunity at the end of my concert tour in Oregon to visit the Portland Rose Test Garden. Since I didn't need to rush back home immediately, I was able to extend my stay in Portland by two nights. I'd been afraid October 8th might be too late in the season for many blooms to be in evidence, but need not have worried. The first glimpse of the four and a half acre grounds reassured me that there was still plenty to see.

The expanse and profusion of the gardens was breathtaking. While a warm and sunny day to



admire the gardens would have been appreciated, my spirits weren't dampened by the misty drizzle with an upper-50's temperature. While back in Virginia people were enduring a prolonged period of ultra-humid temperatures in the upper 80's, I was emboldened by the Oregonians, who were out and about, wearing their Columbia Sportswear down jackets, hats and boots. I piled on three or four layers and didn't mind wielding my umbrella. I couldn't help wondering why, when we're always being told that most varieties require at least six hours of direct sun per day, the Northwest's famously overcast and rainy conditions were deemed optimal for an international class rose garden -- why, in fact, Portland is known as the "City of Roses", and roses are seen not just in the gardens, but everywhere around the area.

As I wandered I also wondered why, if roses don't like "wet feet", how they prosper in this sodden, muddy soil, however, the stupendous size of the

blooms laid to rest my skepticism. I never believed roses could be that enormous! My guess, their secret is big holes with good drainage.

The gardens are divided into several distinct sections: the Gold Medal Garden, where those varieties selected annually as the best new introductions are planted; the Royal Rosarian Garden, honoring the gardens' founder, Jesse A. Carrey and all past Prime Ministers of the Royal Rosarians, each having a "namesake" rose; the Shakespearean Garden, featuring a variety of graceful plantings is the backdrop for many weddings; and the Queens Walk, in which each year's Rose Festival Queen, a local high school senior, inscribes her name on one of the bronze markers inlaid in the walkway.

The more than 10,000 rose plantings of over 610 varieties are massed in double rows of each



variety in plots perhaps about 4 X 8 feet. All of the plants looked incredibly strong and healthy. I was amazed to learn that the gardens are tended by ONE gardener, seasonal caretakers, and volunteers, of which there is an army. That army of hundreds is made-up of active Portland Rose Society volunteers and Master gardeners who have supported the gardens for decades.

The plants are huge (not the miniatures, of course, although they also boast strong and healthy plants and blooms), and few weeds or blights were in evidence. The postings at the entrance of the garden assert that no neonicotinoids or other substances harmful to pollinators are used, garden compost, not manure, is used as an amendment, and slow release nitrogen is the only fertilizer

used. I would like to talk with the gardener and learn how, in the moist and misty climate, such strong and disease-free roses are maintained. I want them for my garden.

2018 Colonial District Roses In Review Highlights

By Pam Powers, District Coordinator for Roses-In-Review

Each year good rose growers everywhere are asked to review through a rating system new rose introductions, meaning those roses that are in commerce for one to five years. The accumulated average of ratings across the country then determine a given rose's permanent rating in the American Rose Society *Handbook for Selecting Roses*. Your single review contributes to the all important rose evaluation that new growers rely on.

Nationwide results will be posted in Jan/Feb edition of *American Rose magazine*. Colonial District rating highlights are below.

		2018	2018 Colonial District Roses in Review Summary Highlights									
		Roses	Roses with Three or More Reviews Sorted by Garden Rating									
Name of Rose	<u>Class</u>		Garden Rating	Exhibition Rating			Winter Hardy?	Height	Blackspo	Mildew	Rust?	Fragrance
Savannah	НТ	3	8.1	7.3	5	3	Boderline	Tall	None	None	None	Slight
Sunny Sundays	нт	10	8.1	8.3	12	2	Borderline	Medium	None	None	None	None
Clair Elyse	НТ	3	7.9	8.0	3	1	Borderline	Tall	None	None	None	Slight
Gräfin Diana	нт	3	7.9	7.6	4	2	Borderine	Tall	None	None	None	Moderate
Violet's Pride	FL	3	7.8	7.7	3	2	Yes	Short	None	None	None	Heavy
Bold Ruler	MinF	4	7.8	7.9	7	1	No	Medium	Slight	None	None	None
Babies Blush	HT	6	7.7	8.2	9	2	Borderline	Medium	None	None	None	Slight
Ring of Fire	нт	4	7.7	7.8	6	1	Boderline	Medium	None	None	None	Slight
Julie Hearne	MinF	3	7.7	7.6	4	2	Border	Medium	None	None	None	Slight
Easy Spirit	FL	5	7.6	7.4	7	1	No	Medium	None	None	None	Slight
All My Loving	НТ	3	7.6	7.5	7	3	Borderline	Medium	None	None	None	Slight
Miranda Lambert	НТ	3	7.6	7.9	4	2	Borderine	Medium	Slight	None	None	Moderate
Pretty Lady Rose	НТ	3	7.6	7.3	5	2	Borderline	Medium	None	None	None	Slight
Silver Cream	НТ	3	7.6	7.8	3	2	Borderline	Medium	None	None	None	Moderate
Caboose	MinF	3	7.6	7.7	3	1	Borderline	Medium	None	None	None	None
Miss Mable	Minil	3	7.6	7.7	4	2	Borderline	Medium	None	None	None	None
Jump for Joy	FL	3	7.5	7.4	3	2	Boderline	Medium	None	None	None	Slight
Anna's Promise	GR	4	7.5	7.3	4	2	Yes	Medium	None	None	None	Moderate
Miss Congeniality	GR	6	7.5	7.3	9	3	Borderline	Medium	None	None	None	Slight
Wright Touch	MInil	3	7.4	8.0	5	3	Borderline	Tall	None	None	None	None
Smokin' Hot	HT	3	7.3	6.9	3	2	Yes	Medium	None	None	None	Slight
Sweet Mallie	Min	3	7.2	7.4	5	2	Borderline	Medium	None	None	None	None
Shug	нт	3	7.1	7.2	3	4	Borderline	Medium	Slight	None	None	None

Following a stellar year in 2017 of participation from Colonial District members in Virginia, West Virginia, Maryland, Delaware and Washington, DC, our input declined in 2018.

	2017	<u> 2018</u>
Total # of reviewers	69	46
Total # of reviews	253	149
Total % of CR participation	100%	76%

Recently introduced roses depend on growers who will take time to grow, observe and review. Some reviewers were challenged by a new user-unfriendly ARS system. The system issues were diligently reported to ARS headquarters. I appreciated the 46 Colonial District contributors who powered through the system issues and those who sent their information by e-mail and paper form. In comparison to the other17 Districts nationwide, our District was middle of the pack in terms of participation by number of reviews and reviewers. The deadline is always in late September. Set your calendar now for increased participation for next year.

Thank you for reviews provided by the following Arlington Rose Foundation & Potomac Rose Society members:

Bill Blevins, Rick Brown, Marion Brown, Joe Covey, John Donelson, Sharlie Eaton, Carol Edwards, Sandra Friend, Carol Fox, Lou Giachinno, Sylvia Henderson, Jay Jenson, Dave Maxwell, Rebecca Peterson, Pam Powers, Frank Polk, Dr Gary Rankin, Ray Shipley, Donna Smoot, Steve Sparks, Bill Toth, Dr Monica Valentovic and Anna Wilkerson





Sunday, December 9, 1-3pm

Annual Holiday Brunch at La Cote D'Or located at 6876 Lee Hwy, Arlington, VA 22213.

Three course brunch with a mimosa, coffee/tea, tax and tip only \$26.00 after your ARF gift of appreciation for being a member. Wonderful door prizes. RSVP to your brunch e-vite in your mailbox from Sylvia, smhenderson.rose@gmail.com or send her an e-mail.



by Bill Blevins

ARF Consulting Rosarian Emeritus

So far a chilly, somewhat damp fall. With a 3.5" snowfall Thanksgiving week. And the coldest Thanksgiving in 41 years. About 30° high temperature out my way. I've received several inquiries about when is it a good time to move, plant, and cut back roses and other plants. The answer is: now thru December. Christmas usually the last, easy to remember, target date. DO NOT pick a day with uncomfortable bone chilling wind. You and the plant(s) will both be uncomfortable. Wind dehydrates newly planted plants and shrubs. Water well. Don't forget to dig the hole wide & deep enough. Mix soil amendments well (for example, 1/3 compost, gypsum, triple super phosphate (0-45-0), some promix, and 1/2 clay or loam soil. These soil bases have all the needed nutrients and elements. Need only to be improved and un-compacted. Cut the bush back to a comfortable level to allow the plant to renew its feeder roots. Mound up with soil and mulch to fend off those moisture robbing and biting winds. Top out existing plants by about 1/3 to fend off ice, heavy snow, and root loosening topheaviness in those relentless winter winds.

I also receive inquiries regarding "where can I find dependable bare root roses and varieties with a proven track record?" Well, a good ready answer would be Palatine Roses out of Canada. They are a favorite nursery or many of us. Rose on Multiflora understock, and excellent track record regarding virus-free plants, and they know what a #1 grade plant should look like - top to bottom - root tip to cane tip. Nothing pretentious about it. View them on line: www.palatineroses.com.

Now - lets comment on a recommended list of their many varieties :

MINIATURES - budded on Multiflora root stock. A big plus in my opinion.

Diamond Eyes - one of the better new ones. Deep lavender with intense yellow stamens surrounding a white eye.



HYBRID TEAS:

Brides Dream - best on this hard to find Multiflora root stock. Well formed, light pink on long straight stems. Bred from HT **Royal Highness**, that adorable "blast from the past."

Buxom Beauty (aka Parole) - very fragrant large mauve pink with great form.

Dolly Parton - extremely fragrant, large, orange-red blooms. Hard to find. I recall the late J. Ben Williams got me a plant of this and the super fragrant, deep purple floribunda, **Intrigue** a year before their introduction. Dolly won best fragrance at her first show.

Double Delight - best on Multiflora. My favorite rose. 5-star fragrance.



(Continued on page 10)

(Continued from page 1) Biltmore

short and spindly, showed black spot, or had few leaves and buds. Others were robust, with pleasing form and many flowers. This year was a difficult one for all roses in the Asheville growing area, demonstrating the need for multiple years in any rose trail. Quite a few of the roses had no flowers at all or only tightly closed buds which meant we were unable to judge fragrance for some entries.

Many classes of repeat flowering roses were represented in the rose trials including floribundas, shrub, hybrid teas, grandifloras, and miniatures. Below are 2018 award winning roses, all of which were sponsored by professional growers. You can expect to find them in the commercial trade when you shop next year.

As luck would have it, the Biltmore Rose Trials coincided with *Chihuly at Biltmore*, an exhibit of monumental blown glass sculptures by artist Dale Chihuly (photo, right). As an art glass lover and collector, I felt privileged to be able to walk through the garden and enjoy this unique treat. Here's a thought! Maybe I should add a glass bauble to the hat I plan to wear at next year's fall judging. Hmmm...

2018 Biltmore International Rose Trials Award Winners

Princesse Charlene De Monaco (Meidysouk), bred by House of Meilland in France, and distributed by Star Roses & Plants, took home the George and Edith Vanderbilt for <u>Most Outstanding Rose</u>, the Cornelia Vanderbilt Cecil Award for <u>Most Fragrant Rose</u>, and the Pauline Merrell Award for <u>Best Hybrid Tea</u>.

Oso Easy Urban Legend (R. 'ChewPatout'), bred by Chris Warner of Spring Meadow Nursery, winner of the Lord Burleigh Award for <u>Best Disease Resistance</u>, and the Chauncey Beadle Award for Best Shrub Rose.

Highwire Flyer (Radwire), bred by William Radler of Star Roses and Plants, winner of the Gilded Age Award for <u>Best Climbing Rose</u>, and the William Cecil Award for <u>Best Growth Habit</u>.

Shining Moment (Radshining), bred by William Radler of Star Roses and Plants, winner of the Edith Wharton Award for Best Floribunda.



Shining Moment (Radshining)





Princesse Charlene De Monaco (Meidysouk)

Oso Easy Urban Legend (R. 'ChewPatout')

Highwire Flyer (Radwire)

Preview of Upcoming Potomac Rose Society Programs

Mark your calendars **NOW**, and be sure to join PRS in 2019 for programs that combine Education, Recreation, and Inspiration! Our meetings will be held on Sundays at 2pm at **Long Branch Neighborhood Library**, 8800 Garland Ave, Silver Spring, MD 20901.

On **January 20**, get ready for Valentines Day with our **Rose Culinary Extravaganza!** We will sample a variety of delicious rose treats that you can learn to recreate at home for your favorite Valentine. Be sure to bring your ideas along with your appetite to this event, as we will be asking for your feedback and suggestions for making PRS the best we can be for you!

On **February 17**, join us for another fantastic program in our **Rose Tourism** Series, with nationally recognized horticulturist, consultant, and educator **Holly Shimizu**. Ms. Shimizu will show us some of her favorite gardens visited in recent years; traveling as far as New Zealand, Japan, Italy, Ireland, Scotland, and Southern England. Roses and their companion plants will be highlighted, including clematis and other perennials.



On March 17, we will welcome PRS member and *ARS Regional Director Ray Shipley*. Ray will tell us about the *American Rose Society's Great Garden Restoration Project*, currently underway at the Shreveport ARS headquarters. Ray will also provide us with tips and tricks for taking care of your *Springtime Seasonal Rose Care*.

(Continued from page 8) Bill's Notebook

Garden Party - best on Multiflora root stock also. A cross with **Granada** = parent of **Double Delight**. 5- star fragrance.

Marijke Koopman - arguably best pink HT ever. Excels on Multiflora root stock.

Moonstone - superb HT . On Multiflora! If I were younger I'd walk to Canada to get it. And enjoy life on the way.

Peace - good budding stock on the right root stock. Get it from here!!! 3 Queens for me!

If I were younger...(I say that a lot now) I'd ...almost... hitch-hike to Canada to get this one

and Rina on Multi-flora.

Rina Hugo - deep mauve pink (photo, right). I used to sell locally grown roses to local florists. Over 300 varieties. Rina Hugo out produced any rose in my garden . Florists loved its unique color & form. I rarely had three of anything. Had four of this one. All from Palatine/Pallek Roses.

GRANDIFLORA:

South Africa - new from Kordes Roses. Highly recommended.

FLORIBUNDA:

Julia Child - superb bright yellow. On Multiflora. Get it.

BOURBON ROSES:

Louise Odier (1851) - superb re- blooming old garden roses (OGR).

Souvenir de la Malmaison (1843) - another superb re-blooming OGR. There was a time when the two aforementioned OGRs were the top two in demand due to their re-blooming qualities. Especially in the fall.

There...one could do no wrong following my lead on a few of these gems. Questions? Dial me up.



Call for your cherished rose testimonials

4th Annual Symposium on Disease Resistant Roses May 19, 2019

Do you have cherished, disease resistant roses in your own garden, or know of such in other gardens, that you want to recommend to the community?

The Potomac Rose Society invites you to suggest a 10-minute talk about your recommended rose as part of the 4th Annual Symposium on Disease Resistant Roses! Have more than one favorite? No problem. Feel free to nominate up to three rose varieties. All you need to do is complete a brief email form indicating your name and the rose(s) you would like to nominate for your testimonial(s).

The Potomac Rose Society will review all submissions and notify each applicant of the number of varieties that we are able to accept. The Potomac Rose Society also can supply technical assistance with preparing presentations if you are accepted.

Email **ohdevereux@gmail.com** to request the form to nominate your rose(s).

Deadline to submit your nomination form: February 28, 2019.











Veterans' Honor, Photo Credit: Tom Mayhew, Example of Class 1

Sixth Annual Cash Awards Digital Photography Contest Sponsored by ARF

Arlington Rose Foundation sponsors its 2019 sixth annual cash awards photo contest with a deadline of January 20 at midnight. The photographer behind the winning photo in each class receives a \$75 check. The Photo Contest is for all amateur photographers and rose lovers in our service area of Northern VA, Washington, DC and Southern, MD. Winners will be notified by e-mail and results posted on our website. Rules and judging guidelines are below.

CLASS 1: ONE BLOOM

A photo of one (1) specimen per stem of a rose at exhibition stage without side buds.

CLASS 2: ROSE SPRAY

A photo of one (1) spray, (any classification of rose), two or more blooms – side buds are permitted. Please note that collections are not included in this category.

CLASS 3: OPEN BLOOM

A photo of one (1) specimen of any variety rose bloom without side buds, at the open stage with fresh stamens showing.

CLASS 4: ROSE GARDEN

A photo of any public or private rose garden. Photographs should show the use of roses within the structure of a garden. Roses should dominate and some layout of the garden should be visible. Arbors and garden ornaments are permitted in the garden photo. No people are permitted.

Contest Rules:

- 1. Exhibitors are permitted only 3 entries PER CLASS. Only one photograph of an individual variety is permitted by each exhibitor in any given class.
- 2. All photographs must have been taken by the exhibitor and the exhibitor must be an amateur photographer of age 12 or older. An amateur is defined as someone who does not have a business license as a photographer.
- 3. The rose featured in the photo must be identified with its ARS Approved Exhibition Name. If the name of the rose is unknown, label the photo with the name "unknown". Grooming the rose is encouraged, and artificial backgrounds may be used.
- 4. Digital photographs may be enhanced with any graphic program, but should not change the actual nature of the rose.



Molineaux Photo credit: Pam Powers, Class 2, Spray example

- 5. All photographs submitted become the property of the Arlington Rose Foundation. Any individual that enter gives express permission for ARF to reproduce their photographs with a credit line when possible.
- 6. Digital photos must be emailed to Curtis Aumiller at americanrosephoto@yahoo.com before midnight EST Sunday, January 20, 2019 or sent and received in CD format directly to: Curtis Aumiller, 5 Brentwood Road, Camp Hill, PA 17011-2529.
- 7. With questions, call 703-371-9351 or e-mail: arfinformation@aol.com

Judging

- 1. Classes 1-3 will be judged 50% on exhibition quality and 50% on photographic excellence.
- 2. Class 4 will be judged on photographic excellence only.
- 3. Photographs will be judged by a panel of American Rose Society panel of judges, who are also amateur photographers. The decisions of the judges are final.

Awards

- 1. There will be one First, one Second, one Third and one Honorable Mention certificate awarded in each class, if warranted.
- 2. The first place winner in each class will win a cash prize of \$75.
- 3. All winning photos will be in our newsletter and featured on our website.

First Class

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Photo of Bill Toth's side garden in Fall, ARF Advisor & Consulting Rosarian at btoth1000@aol.com

ARF offers: Quality wholesale garden products, hands-on workshops, advice from award winning consulting rosarians & judges, expert speaker programs, garden tours, photography classes and contests, roses shows, discount rose sales, design classes, pruning demos, affiliation with American Rose Society and social events.

Disclaimer: While the advice and information in this newsletter is believed to be true and accurate, neither the authors nor editorial staff can accept any legal responsibility for any errors or omissions that may have been made. The Arlington Rose Foundation and Potomac Rose Society make no warranty, expressed or implied, with respect to the material contained herein.

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