

October, 2018  
Volume 17, Issue 9

Cindy Dale, Editor

ARS Newsletter  
Competition Winner:

2010, 2013, 2015 - Gold  
2011, 2014 - Silver  
2008, 2012, 2016 - Bronze

South Metro Rose Society is an Affiliate of the American Rose Society



## The South Metro Rose Gardener

Miniflora 'Nancy Jean'. Spring ARS National Queen by Cindy Dale. Photo by Bobbie Reed.

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### *Message from the President* By David Dale

We've had two great meetings in a row and a big thanks to Jill Hais-ten from Alabama for her presentation on cottage gardens. She gave us all some great ideas on how to improve our gardens and, almost more importantly, some wonderful ways to share roses in our community and further our hobby. Jill does such a great job of displaying that to her whole community, and welcomes the opportunity to share her knowledge of roses to others.

Coming up soon is the October 13th Greater Gwinnett Rose Show at Bogan Park. This your last chance for a local fall show - a place to meet fellow rosarians, see beautiful roses, and enter a few blooms or rose photos.

Cindy and I enjoyed judging the International Rose Trials at the Biltmore this past weekend, and she'll give you the winners on page 7. This is always a great time and a chance to see some new varieties that will come to market. Most of you would be surprised to see the rigor of these trials and how few roses make the cut as winners and eventually come to commerce. A two year, no spray trial means they have to be tough to win there. Even without the trials going on, the rose

garden is a spectacular showplace all summer. The Biltmore Estate is a fabulous place to visit and is only 4 hours away from us.

October 22nd will be the last regular meeting of the year due to Thanksgiving in November and our December 3rd Christmas party. It will be a chance to hear a program on easy tips for excellent photography (all photos on page 4 and 5 were taken with a cell phone except 'Night Owl' and 'Prairie Sunrise'), vote on next year's officers, and I'll provide a summary of our year's events in my "State of the Society" message. I think a parade and band before the speech may be out of the question but come anyway for an important meeting!

Fall is my favorite time of the year, and we have longed for some cooler days, as have the roses. That said, I'll close with an appropriate quote:

*"No spring nor summer's beauty hath such grace as I have seen in one Autumnal face...."* ~ John Donne

*David*



### **Next SMRS Meeting**

**October 22nd  
6:30 p.m. social  
time, speaker at  
7:00 p.m.**

#### **Program:**

**Alba Sequeira,  
C.R., on Rose  
Photography**

**Bank key pick  
up & refresh-  
ments by:  
Jim & Glenda  
Adams**

## *The Rose Garden in October* By Walt & Linda Reed, M.R.'s

We had a very warm and wet August and September has been much warmer than usual but with less rain. Now is the time of year that we want to take a good look at our rose garden and analyze the roses that have been the most resistant to the diseases and have stood up well with the hot weather. You may want to eliminate the roses that have given you the worst blackspot problems and replace them with some of the more resistant varieties. You can do some bed preparation now for any new roses that you want to add or roses you want to transplant.

We do recommend that you continue your spray program for fungal diseases until December. We like to use contact fungicides such as Manzate or Daconil as this will help eliminate the spores that may winter over. At the same time you should clean up all fallen leaves and petals in your garden and add mulch up to three inches to help keep the roots at a more uniform temperature should we have a winter with alternating warm and cold days.

We want our roses to slow down their growth in preparation for the winter to come. In our area many roses never get to a completely dormant state so if we have a warm spell they will want to grow and this may result in new growth getting frozen off in the next frost or freeze. You should stop your fertilizer program, especially any high nitrogen fertilizer. This should be done at least six weeks before the first freeze might be expected in our area. Mid-September to the first of October is the latest for any high nitrogen fertilizer in our area. We do not recommend any fertilizer after the middle October. Wait until late March or April.

The next step is to stop deadheading your roses and let the seed hips form. This signals the plant that its job of producing blooms is done and this causes growth to slow or stop. You should not deadhead after November first, at the latest. We do cut roses if we have nice

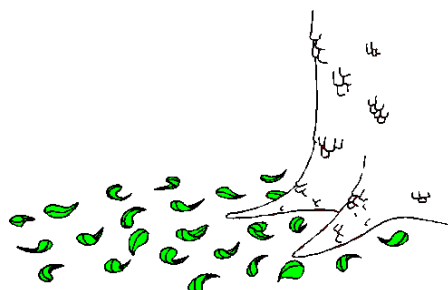
ones in November and even December.

We are often asked when we can transplant roses. We generally say the best time is January, February or March because the roses are not growing and they can be pruned back so they are more manageable and easier to move. October, November and December are okay also, whatever fits your gardening schedule. Generally, the roots of the plant are still growing so it is important to water the rose and mulch well including covering the bud union. It is best to dig a two foot diameter hole at least eighteen inches deep and amend the soil by discarding one half or more of the clay and adding organic material, river sand and topsoil to replace the clay. We like to add three or four cups of organic fertilizer such as Mills Magic or Purely Organic and mix it well into the prepared hole for planting or transplanting.

Now is the time to get out the rose catalogs and start looking for those new roses that we will all want to add to our gardens. Be sure to check other sources too like *The Handbook for Selecting Roses* and *Horizon Roses*. SMRS Consulting Rosarians are always available to help you choose the right bushes for our area. Many of the rose nurseries will be taking orders in September and October for delivery next spring. If you wait too late to order they may be out of the roses you want.

If you have not already joined the American Rose Society, this is a good time to join. You will get the rose annual and five other monthly issues of *American Rose* magazine to read all about roses. The magazine will also have the many sources you can order the latest varieties as well as the insecticides and fungicides you will need for next year.

Preparation this fall will lead to better roses come spring.



## September Meeting Minutes *(condensed)*

1. The meeting was called to order at 7:03 pm. There were 18 members and two guests in attendance.
2. The program was "Cottage Gardens", presented by Jill Haisten of the Wiregrass Rose Society in Alabama.
3. The Treasurer reported that the Society's finances are in good order. He sent a check for \$500 on behalf of the society to the ARS Garden Restoration Fund, and an honorarium check to last month's speaker. Report filed for audit.

### Old Business:

1. The GGRS Rose Show is coming up on October 13th at Bogan Park in Buford. Please support it.
2. Cindy, Sara, and Nan Frost attended a Horticulture Judges' Seminar on September 22nd in Thomasville.
3. The DSD Digital Photo Contest is coming up. Send jpg entries to Paul Colombo, Contest Chair by November 1st.
4. "Roses in Review" is ending for this year. Reviews are due online or to Cindy by September 26. Consulting and Master Rosarians are expected to submit reviews.
5. The Nominating Committee report was given by Walt Reed. There are candidates for President (Mike Whiteside), 1st VP - Programs (Mark Morehart), 2nd VP - Membership (Millie Flohr), 3rd VP - Rose Show Chair (Cindy Dale), and Secretary (Corinne Kehayes). **They are still seeking a candidate for Treasurer.**
6. The SMRS Christmas party will be held at Walt and Linda Reed's home on Monday, December 3<sup>rd</sup> at 5 pm. The society will provide the main course (Honey Baked Ham) and members will sign up to bring sides at next month's meeting.

### New Business:

1. The President will give the State of the Society address at the October meeting. There will be a discussion of the financial situation of the Society and planning for the year ahead.
2. A sign-up sheet for 2019 refreshments and bank key pick up was circulated.

### Announcements:

1. Marie Seigler will be going to Witherspoon Roses in Durham, North Carolina, and is willing to pick up roses for other members who wish to place orders.
2. Thanks to Virginia and Pat for the refreshments and picking up the meeting room key.
3. Jim and Glenda will provide refreshments for the October meeting.
4. The next meeting is on October 22nd. Please note that this is the fourth Monday of the month.
5. The October meeting program will be a presentation on photography techniques by a member of the Greater Gwinnett Rose Society. Alba Sequeira
6. The raffle was held and the meeting adjourned at 7:56 pm.

Respectfully submitted, Corinne Kehayes, Secretary



## October Program: Rose Photography



Our last SMRS meeting for the year will be held on **October 22nd**. We close out the year with a wonderful program on how to improve our photography skills by one of the DSD's top rose photographers, **Alba Sequeira**, of the Greater

Gwinnett Rose Society.

She be discussing some photography basics, tips on taking photographs with both cameras and cell phones, tools available, printing photographs, and lessons she's learned. Alba wants this to be interactive. If you'd like her advice on

improving some of your photos please put them on a flash drive or email them to Betsy at [rhaeditor@gmail.com](mailto:rhaeditor@gmail.com) and she'll incorporate this into her program.

Alba is a Consulting Rosarian who currently grows over 100 roses. She prefers OGR's and Minis. She started competing in photo contests in 2015. She then won Best in Show in the next two DSD digital competitions and other local contests, Queen and King of Photography/ARS Gold and Silver at local shows and her first National Queen of Photography/ARS Gold certificate at the ARS All Mini National Rose Show in Jacksonville Florida this year! **See you all on October 22nd!**



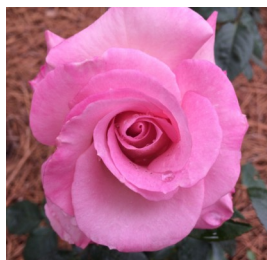
## *Reviews of Newly Purchased Roses By Cindy Dale, M.R.*

*(all photos by Cindy Dale except as noted)*

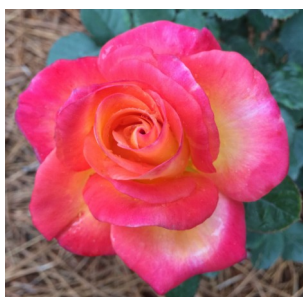
Here are my reviews of roses I planted this year and updates of ones from the last couple of years. Fall is a great time to plant roses and I strongly suggest you call your favorite mail order nursery before they're sold out and reserve them for shipment now or next March. *I have a regular fungicidal spray program so comments about disease susceptibility should be taken in that context. Varieties in pink are my favorites.*

### Hybrid Teas/Grandifloras:

**1. Brother Hugh** - 1st yr. grafted bush is growing well and producing exhibition form, pink & cream blend blooms in sprays and singles. Blooms may be too small to win in this heat.



**2. Call Me Beautiful** - new



plant on Fort. has good vigor. Blooms are an eye catching blend of yellow, and pink. Photo was taken in the cool spring but summer blooms have had poor size & substance. Will watch it. Great potential!

**3. Mom & Pop Wright** - hybridized by Fred Wright of NC. This new bush on Fort. is a slow grower and stingy bloomer but the rare blooms it produces are a stunning fuchsia with fabulous form.

**4. Rick & Marilyn** - another Fred Wright rose that is not impressive in its first year. Smallish pink blend blooms on a slow growing plant.

**5. Ring of Fire** - own root roses from Edmunds would not grow so I got 2 on Fort. from K&M which have settled in nicely. The blooms live up the nationwide rave reviews with the glowing, deep orange,



spiral centered blooms. May have to add more.

### Floribundas:

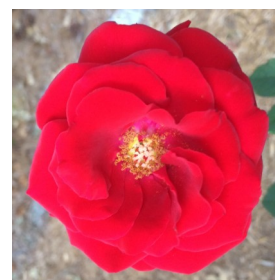
**1. Jump for Joy** - Weeks Roses plant from Mill Pond Gardens that grows like a weed and produces luminous, pale apricot blend blooms. Good potential.



**2. Nana Puddin'** - interesting orange sport of the red 'Pete Musser'. Has HT form blooms that are really nice and Fort. plant is growing nicely.

**3. Oh My!**

- great name and very fitting for this vigorous plant with velvety, red, ruffled blooms. Love it!



**4. Out of Rosenheim** - 2010 Kordes introduction, named for the 1987 movie of the same name. This vigorous, own root bush is from Roses Unlimited. Looks like a David Austin with 70 petals and an interesting reddish color with orange undertones.



**5. Plum Perfect** - really healthy plant on Fort. with almost no disease, emerald green foliage. Medium sized, purple blooms. Bloom repeat could be faster. Has promise. Approved Exhibition Name (AEN) is 'Vodacom'.

**6. Tickled Pink** - I've been complaining about this rose for 2 years and no wonder. I was sent the wrong rose! This is a case of mistaken identity and the gorgeous, exhibition, European FB that I ordered is actually an older HT of the same name. Wisconsin Roses didn't realize it until I brought it to their attention. A lesson to all of us to be careful when ordering since names do get reused. The HT I have is not

## *Reviews of Newly Purchased Roses (continued)*

good and will be gone next spring.

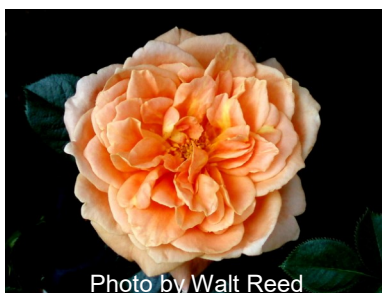
**7. White Licorice** - Fort. grafted bush is healthy and tall with a good repeat of pale yellow, delicately ruffled blooms that will exhibit. Very pleased.



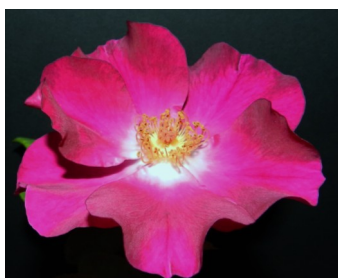
### **Shrubs:**

**1. Polar Express** - Most Outstanding Rose in the 2016 Biltmore Trials. This Kordes monster bush on Fort. is only 6 months old and is 7 feet tall. White blooms are disappointingly sparse and appear only at the tips of the canes. I have pegged the canes so they arch over and now they may bloom all along the cane. Will let you know about my experiment.

**2. Prairie Sunrise** - Griffith Buck hybridized this rose, known for its vigor and disease resistance. New, own root bush is slowly getting established and has apricot, sunrise-colored blooms that show promise.



### **Climbers:**



**1. Night Owl** - lightly petalled, dark purple blooms on a 3rd yr plant that is vigorous. Repeat bloom is still sparse but foliage is a deeper green this year. Photo at left won 1st prize for me in

the DSD Contest.

### **Miniatures:**

**1. Ffion** - (FEE-yon) multiflora grafted rose from Wisconsin Roses is growing well. This is an apricot blend by John Sheridan of the UK. Too early to tell about form but it's a good bloomer.

**2. Olivia Rose** - adorable purple Mini from Wisconsin Roses and hybridized by Steve Singer to

honor Olivia Rose Engel who died in the Sandy Hook school shooting. New, multiflora plant acts like it's been planted much longer than 3 months. Vigorous with excellent repeat bloom. Blooms have show form. Very high on this rose!



### **Minifloras:**

**1. Caboose** - could be the last rose from famed southern hybridizer Michael Williams. This one is a slow grower even on Fort. but has lovely medium red blooms that have high centers.

**2. Julie Hearne** - Disappointed with this 2nd yr. own root bush that remains very small and has rare, unremarkable dark pink blend blooms.



**3. Little Queen** - fast growing, tall bush by Fred Wright on Fort. with high-centered, pink blend blooms. Should be on the show tables a lot.

**4. Michael** - stunning, velvety red blooms on a 2nd yr. own root that is still tiny with short, weak stems. I'll give it one more year.

**5. Miss Mabel** - own root plant would not grow so I replaced it with one on Fort. that is doing better but still not really vigorous. Hybridized by Glenn Smith, the blooms are a luscious, soft pink blend.

**6. Miss Reed** - the jumbo sized sport of the red Mini 'Miss Flippins' was found by Peter Alonso. This new, own root bush from Richard Anthony is taking it's sweet time growing and blooms are almost non-existent so far.

**7. Swing Time** - new multiflora grafted plant hybridized by Steve Singer. Strong grower that has exhibition form hot pink blooms. Great potential.





## Biltmore International Rose Trials

*By Cindy Dale, M.R. (all photos by Cindy Dale except as noted)*



This was the fourth year that David and I were invited to judge at the Biltmore International Rose Trials. The weather was beautiful with low humidity and moderate temperatures for our outside activities. A particular treat this year was being able to view the famous and stunning Chihuly glass sculptures that dotted

the property.



The Biltmore rose gardens are over 120



years old and contain about 200 rose bushes. Trial bushes were entered in 2016 by hybridizers in the USA, Great Britain, Germany, and France to be evaluated four times a year over the two year period on such qualities as vigor and growth habit, disease

tolerance, fragrance, and bloom formation and repeat frequency. This was the final judging for these plants and prizes were awarded to the top scoring plants in these categories.

The objective is to determine which plants will make the best garden (not exhibition) plants

under sustainable growing conditions that the average home gardener can replicate.

The judges were royally rewarded for their work with a wine reception Friday night, a continental breakfast Saturday morning before judging, and a gourmet luncheon Saturday afternoon where the winning roses were announced.

Paul Zimmerman oversees the trials and Parker Andes, Director of Horticulture, at the Biltmore, was present all week-end. Current ARS President, Pat Shanley,



was present as well as Vice President-elect, Diane Sommers. Many of the ARS Region and District Directors were there as well as well-known rose authors and bloggers, Chris VanCleave, Teresa Byington, Lynn Hunt, and Susan Fox, and their spouses.



A big thanks goes to Beaty Fertilizer for sponsoring the wine reception and to Witherspoon Roses for underwriting the awards luncheon.



## ***Biltmore International Rose Trials*** (continued)

### **Let's take a look at the winners!**

*(photos provided by the introducing nurseries)*

#### **'Princesse Charlene de Monaco' (Meidysouk) by House of Meilland**



**Most Outstanding Rose of the Trials**

**Most Fragrant Rose**

**Best Hybrid Tea**

**(Available from Star Roses & Plants)**

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#### **'Oso Easy® Urban Legend' (R. Chew/Patout) by Chris Warner**

**Most Disease Resistant**

**Best Shrub Rose**

**(local sources listed on Proven Winners® website)**



#### **'Highwire Flyer' (Radwire) by William Radler**



**Best Climber**

**Best Growth Habit**

**(available from Star Roses & Plants)**

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#### **'Shining Moment' (Radshining) by William Radler**

**Best Floribunda**

**(available from Star Roses & Plants)**



## *Bloom Shapes* By Ryan Tilley, Master Rosarian

Now we move to a description of flower forms. A majority of these relate to old-fashioned styles, some of which have been passed on to modern roses through hybridization. And many roses with old-fashioned blooms exhibit varying stages as they open. So don't feel bad if a rose does not look like "picture perfect" examples of the following rose forms.

The cupped bloom has outer petals that are a bit longer than the petals toward the center of the bloom, curving slightly inward. The top surface is slightly hollow, forming a cup. Blooms can start out globular and open into the cupped form. There are some variations of the cupped bloom: Deep Cup as in 'Golden Celebration' [photo right from David Austin Roses], Shallow Cup as in 'Scepter'd



Isle' and Open Cup in 'Crown Princess Margareta' [photo at left from David Austin Roses] surrounding the rosette center. Has your head begun to hurt yet? Read on and your brain may very well explode trying

to sort out the differences. Many of the following rose examples are of David Austin Roses, from which there are many to choose.

Rosette blooms are very double flowers with many slightly overlapping petals of different sizes. 'Teasing Georgia' [photo at right from David Austin Roses], a David Austin Rose, is a good example of a rosette bloom. However, it may soon become obvious that many roses sort of fall into a combination of classes, especially at the different stages of bloom. But for catalogs, it is useful to



give the buyer an idea of how the bloom will appear in the garden. That is all right though, as it does paint a picture in your head that aids you in choosing the roses for your own garden.

Quartered blooms contain many petals tucked into a cup shape, standing straight up and flattened against each other. The petals form a scalloped arrangement that seems to divide the flow-

ers into four equal parts. This is one of my favorite flower forms. 'Souvenir de la Malmaison' [photo at left from Rogue Valley Roses] is a great example of this form.

Incurved blooms are incurved to the point where they never fully open up. I have also heard them referred to as cabbage-shaped. As beautiful as they are, they are very prone to botrytis in my garden. An example is 'Jude the Obscure' [photo at right from David Austin Roses].

Quartered Rosette blooms show the traits of both Rosette and Quartered forms. This further shows that rose blooms can and do show traits of different shapes as they



open from buds to fully open blooms. I would not want to have a field test of roses that showed similar forms like this. I very well might fail the test. 'A Shropshire Lad' is such a rose. [photo left is from David Austin Roses]



The Flat bloom is just as it sounds, with petals generally flaring out. Singles cannot help but be flat blooms as they open up. Yes sir, there is no way to mix up this bloom with another type. 'Altissimo' [photo at right from





## *Bloom Shapes (continued)*

Marin Rose Society] has a typical flat bloom.

Globular blooms have petals that totally enclose the center of the bloom, hiding the stamens and almost forming a rounded ball, like the 'Huntington Rose' [photo at left courtesy of [www.robertmealing.com](http://www.robertmealing.com)]. Very similar to Incurved blooms.



High-Centered describes the bloom form in which the petals at the center of the bloom stand above the outer opened petals, so that the overall shape of the bloom forms an inverted cup. Hybrid teas often have high-centered blooms. Some floribundas, polyanthas, and teas also have high-centered blooms. 'Vino Rossi' is such a bloom [photo at right by Bobbie Reed].



Pompon blooms are small, rounded, and filled with numerous tiny petals. And they really do look like little pompoms. I love this rose for that very reason. 'Pompon de Bourgogne' is a good example [photo at left from Classic Roses (UK)]



The Chalice bloom has inward curving petals. They are quite similar to Incurved and Globular forms. 'Lady of Shalott' is outstanding for painting a bright spot in your garden and works well as a climber.

Button Eye blooms are small blooms with small petals. [GARS Editor: One of my favorites is 'Madame Plantier.' Photo at right from High Country Roses]



Recurved Rosette blooms similar to rosette blooms but with the petal curv-

ing inward a bit more.

'Gertrude Jekyll' [photo at right from David Austin Roses] is an example.



This is everything you need to know to amaze your friends when strolling through your garden. Of course you really can't lose if you simply call the entire lot of them "Old Fashioned Blooms". Somewhere your grandmother is smiling.

*Reprinted from the January 2016 issue of The Phoenix, newsletter of the Greater Atlanta Rose Society, Bobbie Reed, Editor. The author referenced an article by Rebecca Shaw titled "Petaling Around" in the May 2015 American Rose Magazine*



## *Coming Events:*

### **District Events:**

**Nov 1** - deadline for submitting DSD Digital Photo Contest pix to [pjcolombo1@gmail.com](mailto:pjcolombo1@gmail.com).

**Jan 18- 21, 2019 - DSD Mid-Winter Meeting**, Gainesville, FL, hosted by Tampa RS.

### **Local Events:**

**October 13 - GGRS Rose Show**, Bogan Park, Buford, GA, [alsara.coleman@att.net](mailto:alsara.coleman@att.net)

**October 22 - SMRS meeting**, 6:30 p.m., Heritage Bank, Fayetteville. [The LAST regular meeting of the year.](#)

### **NO NOVEMBER MEETING**

**December 3, 5:00 pm - potluck Christmas party at Walt & Linda Reed's. Details in the next newsletter. RSVP at 770-632-9907.**

## Arrangements Workshop Held Recently

By Nan Frost, C.R. and Sara Coleman, C.R. (all photos by Nan Frost)



Sara Coleman has been instrumental in encouraging our membership to participate in the

Arrangement Classes for our rose shows. She teamed up with Henry Everett to lead a class called "Arrangement Workshop for Beginners" on August 25<sup>th</sup>. Eleven people attended the workshop held at Henry's house from 1-4 p.m.

We began with an overview of how to choose a Traditional container that would be best for a Mass design, Line Mass design, and a Line design. Next was how to place the Oasis in the container that would secure the arrangement, yet be covered so no one could see the mechanics.



The next topic was selecting Modern containers for modern designs. This is where you let your imagination go wild and put it in a modern design. We learned that Oasis can be used for these designs as well as Kenzon, or sticks. Modern

design can be placed in many directions, even upside down.

The third topic was Oriental containers for oriental designs. The most used oriental designs are Moribana, Nageire, Shoka, Rikka, and Free Style. Most of our shows ask for Moribana –

arrangement in a low container showing water; Nageire – using a tall container; Free Style –

can be in a low container or a tall container. All of the oriental design has rules on how to place your materials, some more complex than others.

Other topics were: why it is important to read the show schedule and how it coordinates with your designs; how arrangements are scored; filling out an entry tag; and principles of design.

Henry gave a lovely presentation on putting together a Mass design using a variety of roses from his garden. The design was breathtaking!

Handouts were given to each participant to take home with helpful hints on what was used in the workshop.

Everyone was asked to bring a container and a pre-soaked piece of Oasis to the workshop. After the discussion and question time ended, it was "hands on" time. Everyone made their own arrangement. It was a beautiful sight to see their very artistic creations. Sara said, "We had a good time putting this together."



SMRS member, Janice Clarke, shows off her lovely arrangement



## South Metro Rose Society

Send dues to: Jim Adams, Treasurer  
2833 Jodeco Terrace  
Jonesboro, GA 30236

**Annual Membership dues are \$20.00**

### OFFICERS

President - David Dale: 770-631-3885  
1st V.P. - Betsy van der Hoek: 770-776-7123  
2nd V.P. - Millie Flohr: 770-356-1153  
3rd V.P. - Cindy Dale: 770-631-3885  
Secretary - Corinne Kehayes: 206-229-0942  
Treasurer - Jim Adams: 770-318-8156  
Member-at-Lg - Steve Bell: 770-722-5395

Newsletter Editor - Cindy Dale: 770-631-3885

### MASTER ROSARIANS

Cindy Dale, rosepro@bellsouth.net, 770-631-3885  
Walt & Linda Reed, linwalreed@aol.com, 770-632-9907  
Linda Schuppener, linda2742@comcast.net, 770-489-4865

### CONSULTING ROSARIANS

Pat Beall, patricb168@verizon.net, 770-629-5980  
Steve Bell, stevebelltex@gmail.com, 770-722-5395  
Janice Clarke, clarke30144@comcast.net, 770-672-0902  
Al & Sara Coleman, alsara.coleman@att.net, 678-432-4792  
Virginia Landrum, cvlandrum@bellsouth.net, 770-486-8862

## Information on ARS and on the Deep South District Newsletter



South Metro Rose Society encourages you to join our parent organization, the American Rose Society. Membership benefits include the **American Rose** magazine, the **American Rose Annual**, the **Handbook for Selecting Roses, and reciprocating gardens admissions**. Annual dues are \$49 or \$46 for those 65 or older; a three-year membership is \$140. Associate membership for the spouse of a regular member is \$13. For more information please visit **www.ars.org**.

The **DSD Bulletin** is the quarterly publication of the **Deep South District**. It is provided electronically to all ARS members in the district who have valid e-mail addresses. Yours will be emailed to you by your local newsletter editor. Black & white print copies are available if you do not have e-mail capability. You can receive a black and white copy of the Bulletin for \$10 per year. In order to receive this version of the **Bulletin**, mail a check to the **DSD Treasurer, Kay Harrell at 121 Shore Rush Cr., St. Simons Island, GA 31522**.

The South Metro Rose Society meets the 4th Monday of January - April and August - October at 6:30 p.m. for socializing and the programs begin at 7:00 p.m. The meeting location is the Heritage Bank at 440 N. Jeff Davis Drive in Fayetteville, GA. The annual Rose Show is held in May, the week-end after Mother's Day. The society picnic is held in June at a date and location to be announced. The Christmas party is held on the first Monday in December at a location to be announced. The community is invited to visit all meetings and everyone from novice to expert rose grower is warmly welcomed!

*While the advice and information in this newsletter is believed to be true and accurate at the date of publication, neither the authors nor editors can accept any responsibility for errors or omissions that may be made. The South Metro Rose Society makes no warranty, expressed or implied with respect to the material contained herein.*

**South Metro Rose Society**

**Cindy Dale, Newsletter Editor**

**306 Wintney Way**

**Peachtree City, GA 30269**

**rosepro@bellsouth.net**